I am often asked how the Tanner Center is able not only to host nearly a dozen research fellows each year, but also to run events ranging from weekly work in progress talks, to a Mormon Studies initiative, to teacher workshops, to British National Theatre performances, to the Professors off Campus and Artists in Residence programs, to major lectures by national and international figures. The answer is a remarkable staff dedicated to the center and to the different Humanities disciplines. While few in number, the center staff understands the necessity of teamwork in pursuit of excellence. The whole is greater than the sum of its parts.

All staff members play a role in every center event and program. Beth Tracy James is the center’s associate director. Beth was on board at the center before I arrived eleven years ago. She manages the annual fellowship selection process, organizes the schedule of their weekly workshops and talks, and directs the Gateway to Learning Teacher Workshops. Beth is also the center’s financial and budget manager. All salary, honorarium, and reimbursement matters go through her office. In addition to her work in the center, Beth administers, with Professor Mark Matheson, the international Tanner Lectures on Human Values.

John Boyack serves as our marketing and communications manager. John is our point person on several initiatives. He leads the National Theatre Live program and our Human Experience in Documentary Film series. In addition, John handles social media for the center and oversees our center newsletter and Mormon Studies newsletter. John, as well, oversees our website and three separate mailing lists which in total add to more than 5,500 subscribers.

Susan Anderson joined the center in 2015 as our grant writer and development officer. Working with me, she sets fundraising priorities, explores local and national funding opportunities, cultivates donors, and helps steward our successful grants. In the last year, Susan captured both National Endowment for the Arts and National Endowment for the Humanities grants along with several local foundation awards to support Mormon Studies and our Artist in Residence program.

Finally, Christal Hazelton is our office assistant. In the process of finishing her major in Film Studies with an emphasis in Entertainment Arts and Engineering, Christal does layout and design work for center programs and events. Next year, she will join our center community as the Honors College fellow.

Intelligence, a strong work ethic, selflessness, and dedication frame the efforts of the Tanner staff. It is no surprise that the center has a profile that is campus wide, community recognized, and now making national impact.

Robert A. Goldberg, Professor of History
Director, Tanner Humanities Center
Tanner Humanities Center Visiting Research Fellowship

Matthew Romaniello
Associate Professor, Department of History, University of Hawaii at Manoa

"Humoral Subjects: Imperial Health in Eighteenth-Century Russia" examines Enlightenment-era doctors, ethnographers, and scientists and their roles in creating a typology of imperial peoples based on physical distinctions, lifestyles, and environments. As Romaniello argues, the imperial typology influenced administrative practice, as its analysis of external features became essential for evaluating the "governability" of Russian subjects. Further, the typology of bodies mitigated decisions affecting public health when the state addressed the challenge of population control, nutritional diseases, and even epidemic outbreaks. This project aims to contribute to the most understudied era of Russian history as well as engage global debates on the formation of race theory in colonial contexts.

The Annie Clark Tanner Teaching & Research Fellowship in the Environmental Humanities

Gretchen Henderson
Lecturer, Department of English, Georgetown University

Henderson comes to the University of Utah with an extensive teaching, performance, exhibition, and publication profile. She has numerous awards for her innovative and interdisciplinary work in multiple genres. Her most recent books include Ugliness: A Cultural History (2015), The House Enters the Street (2012, and Sherwood Anderson Fiction Award), and Galerie de Difformité (2011 and winner of the Madeleine P. Plonsker Emerging Writer’s Prize and Nobby Best Book of 2011).

Henderson will teach two courses in Spring 2018. In “Tectonic Essays: A Philosophy of Stones,” students will “excavate recent writing, art, and scholarship related to stones across geographies and cultures” and write “ethnographies of local lithic spaces.” In “Creative Nonfiction: An Archaeology,” students will dig into the “deep and layered lineage” of the genre “to imagine its possible futures.” Both courses will require students to conduct local field work and to develop creative practices.

2017-2018 Faculty Advisory Board
Brian Birch Utah Valley University | Bob Goldberg University of Utah
Andrew Franta University of Utah | Gema Guevara University of Utah
Robin Jensen University of Utah | Jeff Mccarthy University of Utah
Ted Moore Salt Lake Community College | Colleen O’Neill Utah State University
Susie Porter University of Utah | Dustin Stokes University of Utah
Jonathan Stone University of Utah | Matthew Wickman Brigham Young University
Jeremy Rosen  
Assistant Professor, Department of English

“Genre Bending: Contemporary Literary Transformations of Genre Fiction” examines the startling convergence of literary and genre fiction in the contemporary period. Rosen investigates how this convergence offers writers a flexible model that can be tailored to diverse agendas and how the “high” or “low” cultural status of genres is the product of the complex relationship between the literary field and the marketplace. Rosen also addresses how transformations in the modern publishing industry exert pressures that have led publishers to embrace certain genres.

Danielle Olden  
Assistant Professor, Department of History

In “Racial Uncertainties: Mexican Americans, School Desegregation, and the Making of Race in Post-Civil Rights America,” Olden aims to challenge the black/white binary by demonstrating the centrality of Mexican Americans to one of the most important school desegregation cases in U.S. history. The issues of racial identity and ambiguity that Keyes v. School District No. One (1973) raises, Olden argues, is one of the hallmarks of the operation of race in modern America.

Kevin Coe  
Associate Professor, Department of Communication

“From Christian America to Pluralist America: Ronald Reagan, Barack Obama, and the Battle for the Soul of a Nation” demonstrates how recent presidents have increasingly challenged the familiar Christian America worldview. This worldview holds that America is a Christian nation, that Christianity is superior to other faiths and also the bedrock of national morality, and that the “traditional” family is sacred. In stark contrast to their predecessors, Coe argues, Presidents Bill Clinton, George W. Bush, and Barack Obama ushered in a new, more inclusive vision of American religious identity.

Jessica Straley  
Associate Professor, Department of English

“Animal Testing: Education, Ecology, and Victorian Literature” explores the multifaceted, intersecting, and conflicting educational purposes to which animals were put in the nineteenth century. It also investigates how Victorian and Edwardian literature presented, challenged, and manipulated the animal as pedagogical object. In short, Straley’s study asks not simply what Victorians expected to learn from animal encounter but rather how they were supposed to learn from them.
Tanner Humanities Center Graduate Student Research Fellowships, University of Utah

Nick Harrison
Department of Philosophy

In his dissertation project, “Explaining Addiction: The Biomedical Model and its Effects,” Harrison aims to enhance our understanding of addiction in both biomedical and non-biomedical respects. Discovering which causes and effects of addictions are biomedical and which are not, he argues, will provide a path towards stigma reduction and improved treatment.

Sunggyung Jo
Department of English

“Readerly Creations: Reading Novels and ‘Reading’ the Self” examines the creative and even transformative aspects of reading—that is, the everyday practice of pouring over books, novels, and visual texts. Jo proposes that such acts are reader-oriented processes that help create a subjective, private, mental space (which she calls the “reading closet”) to preserve and, eventually, increase the reader’s pleasure. In this mental “closet,” she argues, the reader works much like an “artist”—devising new avenues for, and expressions of, her own desire.

Honors College Undergraduate Research Fellowship, University of Utah

Christal Hazelton
Honors College, Department of Film & Media Arts

Hazelton’s research concerns the representation of LGBT+ stories for children in American media with a particular focus on popular cartoons such as *Steven Universe* and *The Legend of Korra*. In “The Things We Tell Our Children: A Look at LGBT+ in Children’s Animation,” Hazelton will compare heteronormative and LGBT+ stories to investigate if the latter are censored more heavily. She also will ask if content is less accessible or distanced when a television series delves into meaningful LGBT+ issues and stories. Finally, she will create a 2D/3D animated short that reflects her findings.

2017-2018 Tanner Lectures On Human Values Advisory Board
Tori Baker Salt Lake Film Society | Martha Bradley University of Utah
Betsy Burton The King’s English Bookshop | Ann Darling University of Utah
Bob Goldberg University of Utah | Matt Haber University of Utah
David Mack Salt Lake Legal Defender Association | Mark Matheson University of Utah
Tom Richmond University of Utah | Patrick Shea University of Utah
Raymond Tymas-Jones University of Utah
Mormon Studies Initiative

The Tanner Humanities Center launched its Mormon Studies Initiative in 2010 to encourage vibrant, intellectual exploration of Mormonism on campus and in the wider community.

2017-2018 Mormon Studies Initiative Steering Committee
Martha Bradley  University of Utah | Spencer P. Eccles  The Cynosure Group
Bob Goldberg  University of Utah | Peter Huntsman  Huntsman Chemical Corporation
James Macfarlane  IC Group | Kent Murdock  Philanthropist
Brett Parkinson  Intermountain Health Care | Gregory Prince  Virion Systems, Inc.
Kim Wirthlin  Wirthlin Strategies
Marlin K. Jensen Scholar and Artist in Residence

In Fall 2016, we launched the Marlin K. Jensen Scholar and Artist in Residence program. The goal of this program is to host prominent scholars with expertise in Mormon Studies or renowned artists who explore the relationship between faith and art in their work. It was named for Marlin K. Jensen, a general authority of the Church of Jesus Christ of Latter-day Saints who served as the official Church Historian and Recorder from 2005 to 2012, to honor his significant and enduring impact on our community. Each resident will serve as a research or artistic mentor for students, offer public lectures or performances in the community, teach workshops or classes for University of Utah students or lifelong learners, and contribute to Mormon Studies curriculum planning, program development, and public programming.

Kimberly Johnson will serve as our 2017-18 Marlin K. Jensen resident. Johnson is a poet and professor of English at Brigham Young University and has an impressive publication record of poems, essays, and translations. She also has received awards and fellowships from the John Simon Guggenheim Memorial Foundation, the Mellon Foundation, the Utah Arts Council, and the National Endowment for the Arts. In Spring 2018, Johnson will teach a University of Utah course titled “Mormon Devotional Poetry” that will focus on the devotional lyric—that is, poetry addressed to God. Her course will survey the development of a strong tradition of religious verse and discover its application and influence on Mormon Literature. As a companion to the course, the Tanner Humanities Center will work with Johnson to offer a series of public readings with contemporary Mormon poets.

Brian Birch served as our inaugural Marlin K. Jensen resident. Birch is a Professor of Philosophy, Director of the Religious Studies Program, and Director of the Center for the Study of Ethics at Utah Valley University. His course, "The Intellectual Life of Mormonism: Reason, Faith, & Science Among the Latter-day Saints," was offered in Fall 2016 and included a public companion lecture series featuring prominent Mormon Studies scholars.

Graduate Research Fellowship in Mormon Studies

Cristina Rosetti
Religious Studies, University of California, Riverside

Rosetti’s dissertation project is titled “The Veil was Thin: Mormon Interactions with Spiritualism in Contemporary Mormon Movements.” Using ethnographic and archival research, she will investigate how and why members of Mormon groups were involved in nineteenth-century spiritualist practices and examine spirit communication rituals among contemporary Mormons. As Rosetti argues, such practices not only prove meaningful for some members of the Mormon faith but also provide a path for marginalized groups to navigate their place within broader Mormon culture.

2017-2018 Marlin K. Jensen Scholar & Artist In Residence Selection Committee
Steven Petersen Petersen Advantage, LLC | Matt Grow LDS Church History Department
Fiona Givens University of Richmond | Sally Gordon University of Pennsylvania
Brian Cannon Brigham Young University | Bob Goldberg University of Utah | Larry Lunt Retired Brigadier General
David Wirthlin Retired
2017-18 Tanner Humanities Center
Community Lectures Series

**Talk At The Tanner**

“A Reading from Memory’s Last Breath: Field Notes on My Dementia”
by Gerda Saunders

Thursday, September 07, 2017, 3pm
@The Jewel Box, Tanner Humanities Center

---

**Sterling M. McMurrin Lectures on Religion & Culture**

“Science vs. Dogma: Biology Challenges the LDS Paradigm”
by Gregory A. Prince, Author & Historian

Wednesday, September 27, 2017, 7pm
Nancy Tessman Auditorium, The Salt Lake City Public Library

---

**The Obert C. & Grace A. Tanner Lectures on Human Values**

“A Conversation: Michael Chabon & Zadie Smith”
by Michael Chabon, Pulitzer-prize winning Author
Zadie Smith, Novelist and Essayist

Thursday, October 19, 2017, 7pm
Libby Gardner Concert Hall, University of Utah
World Leaders Lectures Forum

by John Brennan, Former CIA Director
Wednesday, March 14, 2018, TBA
Katherine W. and Ezekiel R. Dumke Jr. Auditorium, Utah Museum of Fine Arts

David P. Gardner Lectures in the Humanities & Fine Arts
Tanner Humanities Center Artist in Residence
The Human Experience in Documentary Films
by Stanley Nelson, Documentary Filmmaker
Lecture: Tuesday, April 03, 2018, TBA
Katherine W. and Ezekiel R. Dumke Jr. Auditorium, Utah Museum of Fine Arts
Screening of Freedom Riders & Q&A: Wednesday, April 04, 2018, 7pm
Broadway Centre Cinemas, Salt Lake Film Society

2017-2018 Programming Sponsorships

Under the direction of Joseph R. Stuart, graduate student in the Department of History at the University of Utah, the inaugural Rocky Mountain American Religion Seminar will take place on October 12-14, 2017 at the Carolyn Tanner Irish Humanities Building. The seminar will offer public lectures on religion and race in American history and feature Kathryn Gin Lum (Stanford University).

The University of Utah’s Department of English and Brigham Young University’s Humanities Center will bring Israeli scholar Milette Shamir to campus in February. Head of International Programs in Liberal Arts at Tel Aviv University, Shamir works on nineteenth-century American literature. She will give two talks—one on the American reaction to the holy land in the nineteenth century, and one on the concept of dignity.

Professors Off Campus

Professors Off Campus enables University of Utah faculty members to be released from teaching a semester-length class so they may work on-site on a community project. Program funds support the collaborating community agency and the University of Utah faculty member in their ability to execute their project.

In 2017-18, this program will support Professor Jaehee Yi from the College of Social Work. Yi will develop and evaluate a community-based mental health treatment program in collaboration with Community Health Centers, Inc. of Utah (CHC). CHC is a local health organization “committed to providing quality patient-centered primary care services to vulnerable and underserved individuals regardless of their ability to pay.” For her project, Yi will use an innovative intervention method called Photo Storytelling to help reduce and manage depression for second-generation immigrant adolescent Latinas.
Tanner Humanities Center presents National Theatre Live at SLFS-Broadway

COMING NEXT!

Angels in America Part 1:
SAT 08/19, 12pm
TUES 08/22, 7pm

Angels in America Part 2:
SAT 08/26, 12pm
TUES 08/29, 7pm

No Man’s Land
SAT 09/16, 12pm

Yerma
SAT 10/14, 12pm

Also screening in 2017-2018
Follies, The Young Marx, Julius Caesar, and MacBeth

Season tickets available now for only $199 – contact John Boyack at 801-587-8879 for more info.
Manifest Destiny Reconsidered: The Utah Experience

On June 18-23 and July 9-14, 2017, the Tanner Humanities Center welcomed 20 local and 49 national teachers from twenty-eight states to its National Endowment for the Humanities’ Landmarks of American Culture and History Workshop. Some of the teachers had never ventured west of the Mississippi River!

“Manifest Destiny Reconsidered: The Utah Experience” was co-directed by University of Utah Professors of History Bob Goldberg and Paul Reeve and aimed to help teachers develop a more complex understanding of western expansion and Utah’s place in that story. Under the direction of a diverse team of scholars, teachers investigated the ways religion, race, gender, and class touched Utah migration and settlement and challenged standard interpretations of Manifest Destiny and of what it meant to be “American.” The workshop also provided teachers with an historical framework for analyzing how issues at the forefront of settling the Utah Territory — freedom of religion, citizenship, equality, federal vs. state’s rights, economic opportunity, and violence — continue to shape our nation’s political and social debates.

Our participants varied in their teaching experience and ranged from one to thirty-five years. Areas of teaching specialty were diverse and included history, social studies, English, Economics, Art History, geography, and Language Arts, among others. Utah teachers came from across the state with the majority from the Salt Lake Valley.

Special thanks to the Department of History for sponsoring our opening night receptions.

“I found all presenters informative and thought-provoking. The variation in styles and approaches made things more engaging. Paul set the standard for intellectual provocation, Quinn for concrete, classroom-oriented implementation. All of the others fit nicely in between.”
– Will B., Dunwoody, GA

“I had an amazing experience. Going into this seminar I had very little knowledge on the Utah-specific Manifest Destiny. At the U of U I was able to learn an in-depth history of the state, how it came to be and the people that traveled there. The numerous sites only enhanced the learning experience and now that I know this new history of the state, I will be incorporating Utah history into my Manifest Destiny unit.”
– Wayne C., Arvada, CO
A Look Back... Programming Highlights from 2016-2017

World Leaders Lecture Forum

Blake Mycoskie delivered the World Leaders Lecture Forum address on October 20, 2016, in the Dumke Auditorium at the Utah Museum of Fine Arts. In “The Story of TOMS: Entrepreneurship in Service to Social Change,” Mycoskie discussed his path to becoming the Founder and Chief Shoe Giver of TOMS, an innovative for-profit company with a philanthropic and sustainable business model. Mycoskie also met with students from the Honors College and gave a keynote address to approximately 300 business, university, and government leaders in downtown Salt Lake City.

The Sterling M. McMurrin Lecture on Religion and Culture

Stephen Prothero is a professor in the Department of Religious Studies at Boston University. On October 6, 2016, he delivered the McMurrin Lecture on Religion and Culture at the Salt Lake City Public Library, which was held in conjunction with the Utah Humanities Book Festival. His lecture and Q&A addressed themes from his latest book, Why Liberals Win The Culture Wars (Even When They Lose Elections). He also attended a breakfast workshop with religious studies students and faculty.

The Tanner Lecture on Human Values

Attorney, DNA expert, and co-founder of the Innocence Project, Barry Scheck presented the Tanner Lecture on Human Values in the Moot Courtroom of the S. J. Quinney College of Law on February 8, 2017. Scheck’s lecture, “Human Values and the Innocence Project,” told the history of this project, discussed exonerations it has helped adjudicate in the past twenty-five years, and outlined its role in spearheading justice reforms. He also met with students and faculty of the S.J. Quinney College of Law for a discussion on the themes of his lecture.

Artist in Residence

Sandra Cisneros has written over ten books about the Latino and working class experience in America. She has been honored with numerous awards, including a MacArthur “Genius” Fellowship, two National Endowment for the Arts Fellowships, and the National Medal of Arts presented to her by President Obama. On April 25, 2017, Cisneros joined Doug Fabrizio of KUER’s RadioWest for an on-stage conversation about her work at the Rose Wagner Performing Arts Center. She signed books for hours! On April 26, 2017, Cisneros met with students, parents, and teachers from the developmental bilingual program at Mountain View Elementary School at the Glendale/Mountain View Community Learning Center to discuss her award-winning novel The House on Mango Street.

Listen online at: http://radiowest.kuer.org/post/conversation-sandra-cisneros
Gateway to Learning Educator Workshops

Our Gateway to Learning Educator Workshops aim to energize humanities education statewide by offering Utah’s K-12 teachers rigorous professional development and continuing education courses. These weeklong summer workshops are led by humanities faculty and explore current scholarship, new course materials and pedagogical methods, curriculum development, and innovative classroom technologies. In 2017, we served over 180 teachers and estimate that their training will impact over 4,500 students. We also offered a limited number of scholarships to teachers from Title I and other underserved schools.

2017 Workshops

Teaching Trauma: Historical and Contemporary Perceptions of Slavery, the Holocaust, and the A-Bomb
Julie Ault, Wesley Sasaki-Uemura, and Noel Voeltz, Department of History

Aspects of the Renaissance and the Transformation of European Society, 1300-1650
Ginger Smoak, Honors College

Contemporary China workshop
Ming Wen, Sociology; Minqi Li, Economics, and Winston Kyan, Art History, University of Utah; Steve Riep and Robert Griffiths, Brigham Young University.

Literary Classics III
Scott Black, Vincent Cheng, Kya Mangrum, Richard Preiss, and Alf Seegert, Department of English

Teaching Latin America through Award winning Children’s Literature
Katrina Dillon, Latin American & Iberian Institute, University of New Mexico

Critical Approaches to Media and Popular Culture
Natasha Seegert, Department of Communication
In keeping with its mission to support academic research at and beyond the University of Utah, the Tanner Humanities Center invites internal and visiting scholars to present their latest work to a public audience.

**Brean Hammond**  
Distinguished Professor, University of Nottingham  
*Cervantes’ Bones*  
October 26, 2016

**Robert Gehl**  
Associate Professor, Department of Communication, University of Utah  
*Searching for Legitimacy on the Dark Web*  
November 1, 2016

**Beth Clement**  
Associate Professor, Department of History, University of Utah  
*AIDS and the Silent Majority*  
November 9, 2016

**Agnes Binagwaho**  
Senior Lecturer on Global Health and Social Medicine, Department of Global Health and Social Medicine, Harvard Medical School  
*Public Health in Rwanda*  
January 26, 2017

**Rachel Griffin**  
Assistant Professor, Department of Communication, University of Utah  
#BlackLives Matter and the Politics of Racial Mis/Recognition  
February 14, 2017

**Amos Guiora**  
Professor of Law, S. J. Quinney College of Law, University of Utah  
*Earl Warren, Ernesto Miranda and Terrorism*  
February 7, 2017
**National Theatre Live**

In partnership with the Salt Lake Film Society, we screened eighteen National Theatre Live productions at the Broadway Centre Cinemas in 2016-17, including offerings as varied as *The Twelfth Night, Who’s Afraid of Virginia Woolf, No Man’s Land, The Deep Blue Sea, Hedda Gabler, Peter Pan, and Amadeus.*

We also hosted multiple outreach screenings to local secondary students. Most recently, students from Herriman High School, the Salt Lake Arts Academy, and Whittier Elementary School attended a screening of Tom Stoppard’s *Rosencrantz and Guildenstern Are Dead.* Jeremy Rosen, Associate Professor from the Department of English, provided context and commentary.

Our season concludes with double screenings of Tony Kushner’s multi-award winning play, *Angels in America Parts 1&2* in August.
Applause, Applause!

**Pierre-Julien Harter** (Visiting Fellow 2016-17) was appointed the Robert H.N. Ho Family Foundation Professor of Philosophy in Buddhist Studies at the University of New Mexico.

**Kate Coles** (Aldrich Fellow 2015-16) was honored with the prestigious designation as a Distinguished Professor, a distinction reserved for selected individuals whose achievements exemplify the highest goals of scholarship.

**Matt Basso** (Aldrich Fellow 2016-17) will be the Public Service Professor for the Lowell Bennion Community Service Center during the 2017-18 year. Basso and students from his Gender Studies class will undertake an interdisciplinary project in collaboration with Salt Lake County Aging Services.

**Ann Royston** (Graduate Fellow 2016-17) will begin a Visiting Assistant Professorship in English at Rochester Institute of Technology this fall, where she will teach courses that blend her academic background in materiality studies and literature.
Eric Hinderaker (Aldrich Fellow 2015-16) published *Boston’s Massacre* with Harvard University Press, which was the primary focus of his research during his residency with the Tanner Humanities Center.

Danielle Endres (Aldrich Fellow 2011-12) was awarded a $25,000 grant from the National Science Foundation. With these funds she directed an Energy Democracy Symposium themed “Energy Democracy: Creating a Research Agenda” in July 2017.

Paul Reeve (Aldrich Fellow 2007-08) received the Simmons Mormon Studies professorship for the 2017-18 and 2018-19 academic years. In addition to teaching, Reeve will also pursue further Mormon Studies research and programming.

Anne Jamison (Aldrich Fellow 2011-12) was appointed to a two-year term as University Professor.

Gavin Feller (Mormon Studies Fellow 2016-17) accepted a tenure-track position at Southern Utah University. Feller will be an assistant professor of media studies and teach introductory communication courses, as well as TV production and media management.

Paisley Rekdal (Aldrich Fellow 2007-08) has been named the Utah Poet Laureate by the Utah Division of Arts & Museums. This prestigious designation was previously held by Kate Coles (Aldrich Fellow 2015-16) from 2006-2012.
Donors and Supporters

We are grateful for donations received from campus and community in 2016-17. If we inadvertently left anyone off of this list, please let us know.

**Pearls | $100,000+**
- O. C. Tanner Charitable Trust
- National Endowment for the Humanities

**Diamonds | $20,000+**
- George S. and Dolores Doré Eccles Foundation
- Peter and Brynn Huntsman

**Rubies | $10,000+**
- Bill and Pat Child
- National Endowment for the Arts
- Daniels Fund Ethics Initiative, David Eccles School of Business, University of Utah
- Joan and Jess Hurtado

**Emeralds | $5,000+**
- Bruce W. Bastian Foundation
- Sheri Bolding
- Roger Boyer
- Brigham Young University
- R. Harold Burton Foundation
- Chevron Corporation
- Child Family Foundation
- College of Humanities, University of Utah
- The Confucius Institute, University of Utah
- Lawrence T. and Janet T. Dee Foundation
- David Eccles School of Business, University of Utah
- Spencer P. Eccles
- Lassonde Entrepreneur Institute
- Herbert I. and Elsa B. Michael Foundation
- David Peterson, Haynie and Company
- J. Frederick and Phyllis B. Pingree
- S. J. Quinney College of Law, University of Utah
- Salt Lake County Zoo, Arts, and Parks Program (ZAP)
- Naoma Tate
- Utah State Office of Education
- World Trade Center Utah

**Sapphires | $2,500+**
- Anonymous
- Associated Students of the University of Utah
- Castle Foundation
- The Center for Latin American Studies, University of Utah
- College of Fine Arts, University of Utah
- Department of English, University of Utah
- Anne and David Dolowitz
- Talley and Sarah Goodson
- Hinckley Institute of Politics, University of Utah
- Page Juliano
- Kathy Christiansen
- Marriott Library, University of Utah
- Michael Morris, Zions Management Services Company
- Office of Global Engagement, University of Utah
- Office of Institutional Advancement, University of Utah
- Office of the Senior Vice President for Academic Affairs, University of Utah
- Office of the Senior Vice President for Health Sciences, University of Utah
- OSHER Lifelong Learning
- Jalynn Prince
- Ned Siegfried
- Salt Lake Community College
- School for Cultural and Social Transformation, University of Utah
- Sam Souvall
- United Jewish Federation of Utah
- Utah Valley University

**Opals | $1,000+**
- Pete Ashdown (XMission)
- W. Boyd Christensen
- Martha Bradley
- Department of Communication, University of Utah
- Department of History, University of Utah
- Bob and Anne Goldberg
- KUED
- Jim and Carol Macfarlane
- David Mack and McKay Christianson
- Kent and Barbara Murdock
- O. Don and Barbara Ostler
- Susan Rugh
- Salt Lake City Arts Council
- Salt Lake Tribune/Media One
- Barbara and Norman Tanner Center for Nonviolent Human Rights
- Utah Humanities Council
- Gael and Laurel Thatcher Ulrich
- Wells Fargo Foundation

**Topazes | $500+**
- Darrel and Anne Brodke
- Robert S. Carter Foundation
- Susan Fleming
- Trent Michie
- Julianne Nagle
- The Semnani Family Foundation
- Peggy Tomsic
Amethysts | $250+
John and Lauren Boyack
Herriman High School
Marlin Jensen
Richard H. and JoAnn O. Keller Family Foundation

Ambers | Up To $250
Susan Anderson
Sydney Fonnesbeck
Thomas Godfrey
Charlotte Hamblin
John and Jean Henkels
Robert Huefner
Dan Johnson
Peter Kraus
L. Jackson Newell
Rachel Posner
Jonathan Ruga
Jeri Schryver
Scott Smith
Kathleen Cahill
Aaron Cavender
Beverley Cooper
Anne Cullimore Decker
Kathy Davis
Amy Dixon
Peter Paul Dorgan
Fae Engstrom
Judy Ernest
Holly Esch
Patricia Falk
Susan Fleming
Lou Jean Flint
Allene Fowler
Paul & Janet Griffin
Bo & Sue Hall
Patricia Hanna
Mike & Jody Hansen
Mary Heers
Natalie Herndon
Marynell Hinton
Audrey Hollaar
Cheryl Hunter
Gordon Jones
Joyce Jorgensen
Cynthia Kagan
Valerie Kittel
Valerie Klein
Bruce Landesman
Melissa Larson
Annette Lavoie
Michele Margetts
Jackie Marsden
Wendy Matis
Tracie Merrill-Wilson
Carlyle Morris
Carolyn Morrow
Donnette Perkins
Marjorie Riches
Aden Ross
Marjorie Sansone
Katrina Smithee
Maureen Smithee
George Sumner
Charlotte Terry
Marjorie Tucker
Elaine Weis
Barry Weller
Wendy Wilde
Betty Yanowitz

National Theatre Sustainers
Joan Alper
Nancy Appleby
Ozlen Balcioglu
Lindy Barrett
Rebecca Batt
Carolyn & Marion Bentley
Richard Mitchell
Scott Black
Nancy Borgenicht
Nancy Brown
Janice Burk

In-Kind Donations
Glendale/Mountain View Community Learning Center
The King’s English Book Shop
KUED, Contact with Mary Dixon
KUER, Radio West with Doug Fabrizio
International Studies Program, University of Utah
Office of Engagement, University of Utah
Presidential Ambassadors, Office of the President, University of Utah
Salt Lake City Public Library
Salt Lake Film Society
University Neighborhood Partners

We welcome donations at all levels and would be honored to discuss our programs and potential funding opportunities. Please contact Bob Goldberg, Director, at 801-581-8844 or bob.goldberg@utah.edu or Susan Anderson, Development Officer, at 801-581-8862 and susan.anderson@utah.edu.
Since 1988, The Obert C. & Grace A. Tanner Humanities Center has promoted humanities inquiry and exchange by supporting innovative scholarly projects and creating opportunities for interaction among scholars, students, and lifelong learners. In particular, we offer twenty programs in three major areas: research support, public lectures and programs, and faculty outreach. Our activities reflect a vision of the humanities as not only relevant, timely, stimulating, and cutting-edge, but also essential for developing critical thinking, tolerance, and respect at the University of Utah and in our community.

The title of our newsletter and the picture on its cover recall one piece of Obert Tanner’s Legacy. Beyond his business, philanthropy, and teaching, Obert Tanner was a builder of fountains. He writes, “Fountains are universally pleasing. The sight and sound of running water both awakens and answers so many human moods, from carefree joy and playfulness to serenity and peace of mind...The design of fountains has always caught my imagination. Each fountain has its own quality of beauty, and its own story.”

Tanner Humanities Center Staff
Pictured right to left

Bob Goldberg, Professor of History
Director, Tanner Humanities Center

Beth James, Associate Director

Susan Anderson, Development Officer

John Boyack, Marketing and Communications Manager

Christal Hazelton, Office Assistant (not pictured)