



Tanner Humanities Center Former Fellows

1999-2000

Virgil D. Aldrich Faculty Fellowships

Howard Horwitz, Department of English, "Administrative Aesthetics: 'Having a Mind' and 'Buying American'"

Susie Porter, Department of History, "In the Shadows of Industrialization: Women in the Mexican Work Force, 1880-1940"

Lars Rodseth, Department of Anthropology, "From Lhasa to Salt Lake City: Cosmopolitan Travel and Cultural Transformation Among Tibetans in Exile"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Jacqueline Taylor, Tufts University, "Administrative Aesthetics: 'Having a Mind' and 'Buying American'"

Martha Woodmansee, Case Western Reserve University, "Defining Intellectual Property: The German Contribution, 1774-1850"

Graduate Research Fellowships

Faith Childress, Department of History, "Education and the Founding of Modern Turkey"

John Joseph Vespa, Department of English, "Romantic Geography: Poetry, Politics, and the Wordsworthian Sense of Place"

Michaela Welk, Department of Languages and Literature, "Rainer Werner Fassbinder's Concept of history"

1998-1999

Virgil D. Aldrich Faculty Fellowships

Thomas Carter, Graduate School of Architecture, "Vernacular Architecture of the Western United States"

David Mickelsen, Department of English, "Marvelous Transport: 'Magical Realism' and Possession"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Kirsten Fischer, University of South Florida, "Dangerous Liaisons: The Racial Politics of Illicit Sex in Colonial North Carolina"

Alyce Jordan, Northern Arizona University, "Visualizing Kingship in the Windows of the Suite-Chapelle in Paris"

Meg Schoerke, San Francisco State University, "Another Weeping Woman": Modernist Poetry, Women Poets, and Grief"

Graduate Research Fellowships

Perthenia Eilers, Department of Communication, "The Historical and Rhetorical Conjunction of Aesthetics and Consumption in Practices of Scenic Tourism in Yellowstone National Park, 1870-1916"

Gary Entz, Department of History, "Paradise on the Plains: The Development of Communal Alternatives in Kansas, 1865-1900"

1997-1998

Virgil D. Aldrich Faculty Fellowships

Stephen Downes, Department of Philosophy, "Ontology, Phylogeny and Concepts of Scientific Development."

Elizabeth Peterson, Department of Art History, "Reading Medieval Illustration: French Gothic Psalters in Devotional Settings"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows



James Bono, SUNY, Buffalo, "Figuring Science: Metaphor, Narrative, and the Cultural Location of Scientific Revolutions"
Irène d'Almeida, University of Arizona, "Contemporary Griottes: A Critical Anthology of Women's Poetry in Francophone Africa"

Kathryn Edwards, University of Southern Mississippi, "Visitations: The Haunting of an Early Modern Town"

Graduate Research Fellowships

Kim Engdahl Coates, Department of English, "The Art of Being Ill: Literature, Psychoanalysis, and Aesthetics, 1910-1935"

Elaine Glick, Department of Languages and Literature, "Toward a Feminist Film Practice: Women's Discourse and Representation in New German Cinema"

Undergraduate Fellow

Diane Wright, History & Middle Eastern Studies

1996-1997

Virgil D. Aldrich Faculty Fellowships

Robert Goldberg, Department of History, "Enemies Within: The Idea of Conspiracy in Modern America"

Mark McPhail, Department of Communication, "Taking the Opposition: Theoretical and Practical Explorations in The Rhetoric of Conflict"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Carol Harrison, Auburn University, "The Uses of Emulation: Sociability and the Making of the French Bourgeois"

Laura Mayhall, Catholic University Washington, DC, "Re-thinking Suffrage: Gender and Citizenship in Britain, 1900-1930"

Mary Ann Witt, North Carolina State University, "Fascist Aesthetics and the Search for Modern Tragedy"

Graduate Research Fellowships

Christopher Diller, Department of English, "An Interdisciplinary Study of Aesthetic Educational Practices in 19th and 20th Century America"

Drora Oren, Department of Languages and Literature, "Reading the Human Body in The Book of Esther"

Undergraduate Fellows

David Anderson, English

Chris Myers, English/Anthropology

1995-1996

Virgil D. Aldrich Faculty Fellowships

Stuart Culver, Department of English, "The Magic of Oz: L. Frank Baum, Spiritualism and the Aesthetics of Humbug"

Don Garrett, Department of Philosophy, "Induction and Altruism"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Arkady Plotnitsky, University of Pennsylvania, "The Other Mirror: A Gender Genealogy of the Abstract"

William Spellman, University of North Carolina, "John Locke and Christian England"

Mart Stewart, Western Washington University, "A Cultural History of Climate in America"

Graduate Research Fellowships

Susan Anderson, Department of English, "20th Century American Poetry and Politics"

Gerda Saunders, Department of English, "Renaissance Art and Art Criticism in Relation to Michelangelo"

Undergraduate Fellows

Eric Sprague, History

Beverly Plonsky-McGavock, Philosophy

1994-1995

Virgil D. Aldrich Faculty Fellowships

Margaret Battin, Department of Philosophy, "Sex's Consequences: Global Population Growth, Teen Pregnancy, and the Issue of Reproductive Rights in the Light of New Developments in Contraceptive Technology"

Gillian Brown, Department of English, "The Consent of the Governed: Problem of Agency in Early American Culture"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Jane Chance, Rice University, "Medieval Mythography: From the School of Chartres to the Age of Christine de Pizan, 1177-1475"

Robert Corber, Chatham College, "Gay Male Cultural Production in the Cold War Era"

Peter Rudnytsky, University of Florida, "Psychoanalysis and the Patriarchal Tradition"

Graduate Research Fellowships

Robert Dow, Department of Philosophy, "The Theoretical Status of an Ethic of Care: Exploring the Place of Care in Moral Theory and Practice"

Dolly Rauh, Department of History, "Author/Activist Mike Quin and the San Francisco Left, 1933-47"

1993-1994

Virgil D. Aldrich Faculty Fellowships

Deen Chatterjee, Department of Philosophy, "World Hunger and the Problem of Excessive Obligations"

Karen Lawrence, Department of English, "The Post-modernism of Christine Brooke-Rose"

Deborah Porter, Department of Languages and Literature, "Crossing Boundaries: Myth, History and the Generation of Chinese Fiction"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Laurie Langbauer, Swarthmore College, "Women and Realism: The Cultural Limits of the Everyday in the Late-Victorian Novel"

David Mapel, University of Colorado, "Reconstructing Realism: Moral Philosophy and International Relations"

Graduate Research Fellowships

Shehong Chen, Department of History, "China Politics, American-China Policy and Chinese Americans, 1911-1928"

Melanee Cherry, Department of Political Science, "Women's Studies: The Feminist Case Within Bureaucracy"

Undergraduate Fellows

Cory Memmott, Latin American Studies

Atul Shah, English

1992-1993

Virgil D. Aldrich Faculty Fellowships

Marianna DiPaolo, Department of Linguistics, "Variation in English and the Construction of Ethno-Religious Identity in the Salt Lake Valley"

James R. Lehning, Department of History, "Memory, History and Popular Culture"

Esther Rashkin, Department of Languages and Literature, "Psychoanalysis and the Text: A New Perspective on the Political Unconscious"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Peter Digeser, University of California, Santa Barbara, "The Democratic Soul and Liberal Cruelty"

Janet L. Larson, Rutgers University, "The Victorian Woman's Bible: Interpretation and Cultural Discourse in Charlotte Bronte, Christina Rossetti and Their Contemporaries"

John Rogers, Yale University, "Chaos and Consensus: The Culture of Speculation in Revolutionary England"

James Swan, SUNY, Buffalo, "Impairment and Conversion: Narratives of the Deaf and Blind"

Graduate Research Fellowships

Mark Fiege, Department of History, "Culture, Environment, and Irrigation Along the Snake River in Idaho, 1864-1990"

Solomon Namala, Department of Economics, "Deconstructing the Development Discourse"

Hootan Shambayati, Department of Political Science, "The Rentier State and Pressure Groups: A Comparison of Iran and Turkey"

Chun-hui Yang, Department of Languages and Literature, "Social Structure and Narrative Structure: A Study of Shen-xian-zhuan (The Lives of the Taoist Immortals)"

1991-1992

Virgil D. Aldrich Faculty Fellowships

Carol Georgopoulos, Department of Linguistics, "Natural Sciences and the Humanities: the Contribution of Linguistics"

Susan Miller, Department of English, "American Common Writers: Textures of Gender, Class, Occupation, and Region in Early American Texts"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Henry Abelow, Wesleyan University, "The Emergence of Heterosexuality"

Joel Bernard, Independent Scholar, "From Reformation to Reform: Religion and the Origins of the American Temperance Movement"

Jane Hunter, Lewis and Clark College, "Realizing the Female Self: The Experience of Late-Victorian Girlhood"

Elizabeth Kuznesof, University of Kansas, "The Family in Colonial Latin America: A History of Cultural Encounter, Social Transformation, and Demographic Change, 1492-1825"

James Swindler, Westminster College, "Social Intentions: Collective Action and Responsibility"

Graduate Research Fellowships

Karoline McKelvy Krauss, Department of Languages and Literature, "A Post-Structuralist Analysis of The Castle by Franz Kafka"

Salam Noor, Middle East Studies Program, "The International Relations of the Palestine Liberation Organization"

Ursula Pimentel, Department of Art History, "A Catalog of Dutch and Flemish Art in the University of Utah Museum of Fine Arts"

Gregory Smoak, Department of History, "The American Indian Ghost Dance Movements of the Late Nineteenth Century"

1990-1991

Virgil D. Aldrich Faculty Fellowships

Christine Oravec, Department of Communication, "Sublime Discourse: Nature, Gender, and Politics in Nineteenth-Century Rhetoric."

Kathryn Stockton, Department of English, "Bottom Values: Black Fictions vs. White Critical Theories?"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows

Katherine C. Grier, Independent Scholar, NEH Fellow and Visiting Scholar, University of Utah, "Regarding Animals: Popular Thought about Animals and Animal-Human Interaction in the Middle-class American Household, 1820-1920"

Harold A. Veaser, Wichita State University, "Edward Said, Crossover Critic: Life, Thought, Politics"

Graduate Research Fellowships

Marianne Barnett, Department of English, "Misgivings: A Fragmented Novel"

Alan R. Davison, Department of Languages and Literature, "El Corno Emplumado: Bridge Between the Americas"

1989-1990

Virgil D. Aldrich Faculty Fellowships

Margaret Brady, Department of English, "Mormon Women's Expressive Culture"

Leslie P. Francis, College of Law and Department of Philosophy, "Plans, Legitimate Expectations, and the Justice of Redistribution"

Dean L. May, Department of History, "Individualism and Community in the American West"

Paul E. Johnson, Department of History, "Dangerous Play: A Life of Sam Patch, 1799-1829"

Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellow

Teresa Ebert, University of Rhode Island, "The American Other: Articulating a Post-modern Feminist Cultural Critique"

Graduate Research Fellowships

Janet Ellingson, Department of History, "The Kirtland Period (1830-1840) in Mormon History, in the Context of American Religious History"

Julie Nichols, Department of English, "Mormon Women's Expressive Culture, Creative Writing, Feminist and Literary Theory, and Narrative Forms"

Janet Ore, Department of History, "Twentieth-century Domestic Material Culture and Modernity"

Dean Rehberger, Department of English, "The American Civil War and the Historical Novel; A Study in Genre, Ideology, and Form"