Tanner Humanities Center Former Fellows

1999-2000

**Virgil D. Aldrich Faculty Fellowships**
Howard Horwitz, Department of English, “Administrative Aesthetics: 'Having a Mind' and 'Buying American'”
Susie Porter, Department of History, “In the Shadows of Industrialization: Women in the Mexican Work Force, 1880-1940”
Lars Rodseth, Department of Anthropology, “From Lhasa to Salt Lake City: Cosmopolitan Travel and Cultural Transformation Among Tibetans in Exile”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Jacueline Taylor, Tufts University, “Administrative Aesthetics: 'Having a Mind' and 'Buying American’”
Martha Woodmansee, Case Western Reserve University, “Defining Intellectual Property: The German Contribution, 1774-1850”

**Graduate Research Fellowships**
Faith Childress, Department of History, “Education and the Founding of Modern Turkey”
Michaela Welk, Department of Languages and Literature, “Rainer Werner Fassbinder's Concept of history”

1998-1999

**Virgil D. Aldrich Faculty Fellowships**
Thomas Carter, Graduate School of Architecture, “Vernacular Architecture of the Western United States”
David Mickelsen, Department of English, “Marvelous Transport: 'Magical Realism' and Possession”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Kirsten Fischer, University of South Florida, “Dangerous Liaisons: The Racial Politics of Illicit Sex in Colonial North Carolina”
Alyce Jordan, Northern Arizona University, “Visualizing Kingship in the Windows of the Suite-Chapelle in Paris”
Meg Schoerke, San Francisco State University, “Another Weeping Woman": Modernist Poetry, Women Poets, and Grief”

**Graduate Research Fellowships**
Perthenia Eilers, Department of Communication, “The Historical and Rhetorical Conjuncture of Aesthetics and Consumption in Practices of Scenic Tourism in Yellowstone National Park, 1870-1916”
Gary Entz, Department of History, “Paradise on the Plains: The Development of Communal Alternatives in Kansas, 1865-1900”

1997-1998

**Virgil D. Aldrich Faculty Fellowships**
Elizabeth Peterson, Department of Art History, “Reading Medieval Illustration: French Gothic Psalters in Devotional Settings”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
James Bono, SUNY, Buffalo, “Figuring Science: Metaphor, Narrative, and the Cultural Location of Scientific Revolutions”
Kathryn Edwards, University of Southern Mississippi, “Visitation: The Haunting of an Early Modern Town”

**Graduate Research Fellowships**
Elaine Glick, Department of Languages and Literature, “Toward a Feminist Film Practice: Women's Discourse and Representation in New German Cinema”

**Undergraduate Fellows**
Diane Wright, History & Middle Eastern Studies

**1996-1997**

**Virgil D. Aldrich Faculty Fellowships**
Robert Goldberg, Department of History, “Enemies Within: The Idea of Conspiracy in Modern America”
Mark McPhail, Department of Communication, “Taking the Opposition: Theoretical and Practical Explorations in The Rhetoric of Conflict”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Carol Harrison, Auburn University, “The Uses of Emulation: Sociability and the Making of the French Bourgeois”
Laura Mayhall, Catholic University Washington, DC, “Re-thinking Suffrage: Gender and Citizenship in Britain, 1900-1930”
Mary Ann Witt, North Carolina State University, “Fascist Aesthetics and the Search for Modern Tragedy”

**Graduate Research Fellowships**
Christopher Diller, Department of English, “An Interdisciplinary Study of Aesthetic Educational Practices in 19th and 20th Century America”
Drora Oren, Department of Languages and Literature, “Reading the Human Body in The Book of Esther”

**Undergraduate Fellows**
David Anderson, English
Chris Myers, English/Anthropology

**1995-1996**

**Virgil D. Aldrich Faculty Fellowships**
Don Garrett, Department of Philosophy, “Induction and Altruism”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Arkady Plotnitsky, University of Pennsylvania, “The Other Mirror: A Gender Genealogy of the Abstract”
Mart Stewart, Western Washington University, “A Cultural History of Climate in America”

**Graduate Research Fellowships**
Gerda Saunders, Department of English, “Renaissance Art and Art Criticism in Relation to Michelangelo”

**Undergraduate Fellows**
Eric Sprague, History
Beverly Plonsky-McGavock, Philosophy
**1994-1995**

**Virgil D. Aldrich Faculty Fellowships**
Margaret Battin, Department of Philosophy, “Sex’s Consequences: Global Population Growth, Teen Pregnancy, and the Issue of Reproductive Rights in the Light of New Developments in Contraceptive Technology”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Jane Chance, Rice University, “Medieval Mythography: From the School of Chartres to the Age of Christine de Pizan, 1177-1475”
Robert Corber, Chatham College, “Gay Male Cultural Production in the Cold War Era”
Peter Rudnytsky, University of Florida, “Psychoanalysis and the Patriarchal Tradition”

**Graduate Research Fellowships**
Robert Dow, Department of Philosophy, “The Theoretical Status of an Ethic of Care: Exploring the Place of Care in Moral Theory and Practice”
Dolly Rauh, Department of History, “Author/Activist Mike Quin and the San Francisco Left, 1933-47”

**1993-1994**

**Virgil D. Aldrich Faculty Fellowships**
Deen Chatterjee, Department of Philosophy, “World Hunger and the Problem of Excessive Obligations”
Karen Lawrence, Department of English, “The Post-modernism of Christine Brooke-Rose”
Deborah Porter, Department of Languages and Literature, “Crossing Boundaries: Myth, History and the Generation of Chinese Fiction”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Laurie Langbauer, Swarthmore College, “Women and Realism: The Cultural Limits of the Everyday in the Late-Victorian Novel”
David Mapel, University of Colorado, “Reconstructing Realism: Moral Philosophy and International Relations”

**Graduate Research Fellowships**
Shehong Chen, Department of History, “China Politics, American-China Policy and Chinese Americans, 1911-1928”
Melanee Cherry, Department of Political Science, “Women's Studies: The Feminist Case Within Bureaucracy”

**Undergraduate Fellows**
Cory Memmott, Latin American Studies
Atul Shah, English

**1992-1993**

**Virgil D. Aldrich Faculty Fellowships**
Marianna DiPaolo, Department of Linguistics, “Variation in English and the Construction of Ethno-Religious Identity in the Salt Lake Valley”
James R. Lehning, Department of History, “Memory, History and Popular Culture”
Esther Rashkin, Department of Languages and Literature, “Psychoanalysis and the Text: A New Perspective on the Political Unconscious”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Peter Digeser, University of California, Santa Barbara, “The Democratic Soul and Liberal Cruelty”
Janet L. Larson, Rutgers University, “The Victorian Woman's Bible: Interpretation and Cultural Discourse in Charlotte Bronte, Christina Rossetti and Their Contemporaries”
John Rogers, Yale University, “Chaos and Consensus: The Culture of Speculation in Revolutionary England”
James Swan, SUNY, Buffalo, “Impairment and Conversion: Narratives of the Deaf and Blind”

**Graduate Research Fellowships**
Mark Fiege, Department of History, “Culture, Environment, and Irrigation Along the Snake River in Idaho, 1864-1990”
Solomon Namala, Department of Economics, “Deconstructing the Development Discourse”
Hootan Shambayati, Department of Political Science, “The Rentier State and Pressure Groups: A Comparison of Iran and Turkey”
Chun-hui Yang, Department of Languages and Literature, “Social Structure and Narrative Structure: A Study of Shen-xian-zhuan (The Lives of the Taoist Immortals)”

**1991-1992**

**Virgil D. Aldrich Faculty Fellowships**
Carol Georgopoulos, Department of Linguistics, “Natural Sciences and the Humanities: the Contribution of Linguistics”
Susan Miller, Department of English, “American Common Writers: Textures of Gender, Class, Occupation, and Region in Early American Texts”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Henry Abelove, Wesleyan University, “The Emergence of Heterosexuality”
Jane Hunter, Lewis and Clark College, “Realizing the Female Self: The Experience of Late-Victorian Girlhood”
Elizabeth Kuznesof, University of Kansas, “The Family in Colonial Latin America: A History of Cultural Encounter, Social Transformation, and Demographic Change, 1492-1825”

**Graduate Research Fellowships**
Karoline McKelvy Krauss, Department of Languages and Literature, “A Post-Structuralist Analysis of The Castle by Franz Kafka”
Salam Noor, Middle East Studies Program, “The International Relations of the Palestine Liberation Organization”
Ursula Pimentel, Department of Art History, “A Catalog of Dutch and Flemish Art in the University of Utah Museum of Fine Arts”
Gregory Smoak, Department of History, “The American Indian Ghost Dance Movements of the Late Nineteenth Century”

**1990-1991**

**Virgil D. Aldrich Faculty Fellowships**
Kathryn Stockton, Department of English, “Bottom Values: Black Fictions vs. White Critical Theories?”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellows**
Harold A. Veeser, Wichita State University, “Edward Said, Crossover Critic: Life, Thought, Politics”

**Graduate Research Fellowships**
Marianne Barnett, Department of English, “Misgivings: A Fragmented Novel”
Alan R. Davison, Department of Languages and Literature, “El Corno Emplumado: Bridge Between the Americas”
1989-1990

**Virgil D. Aldrich Faculty Fellowships**
Margaret Brady, Department of English, “Mormon Women's Expressive Culture”
Leslie P. Francis, College of Law and Department of Philosophy, “Plans, Legitimate Expectations, and the Justice of Redistribution”
Dean L. May, Department of History, “Individualism and Community in the American West”
Paul E. Johnson, Department of History, “Dangerous Play: A Life of Sam Patch, 1799-1829”

**Obert C. & Grace A. Tanner Humanities Center Visiting Research Fellow**
Teresa Ebert, University of Rhode Island, “The American Other: Articulating a Post-modern Feminist Cultural Critique”

**Graduate Research Fellowships**
Julie Nichols, Department of English, “Mormon Women's Expressive Culture, Creative Writing, Feminist and Literary Theory, and Narrative Forms”
Janet Ore, Department of History, “Twentieth-century Domestic Material Culture and Modernity”
Dean Rehberger, Department of English, “The American Civil War and the Historical Novel; A Study in Genre, Ideology, and Form”