DIRECTOR’S message

When I became director of the Tanner Center in 2006, my father asked me, “Now, that you will have less teaching and research time, what will you do all day? Directing a center sounds pretty easy and, boring. Is this part of the retirement plan?” Until my dad’s death in 2010, he never stopped asking what exactly I did with my time. For those like my dad who wonder about the business of humanities, let me give you a sense of what’s on our plate at the Tanner Center.

Nine years ago, we set our goal to raise the profile of the Tanner Humanities Center on campus and in the community. To expand our presence on campus, we moved to create partnerships across departments and colleges. At the same time, we decided to firm the bond between town and gown with humanities programming that would cultivate dialogue between community groups and the university. In new initiatives, lectures, conferences, and workshops we have taken important steps toward raising the level of humanities awareness and nurturing an environment for inclusive discussion about values and ideas across a wide spectrum of issues.

The Tanner Center conducts five distinct lecture series: the Tanner Lecture on Human Values, McMurrin Lecture on Religion and Culture, World Leaders Lecture Forum, Gardner Lecture in the Humanities and Fine Arts, and Artists in Residence Lecture. Under their auspices, the Center has hosted more than 30 world leaders, scholars, and artists including Neil deGrasse Tyson, Tony Kushner, Julia Gillard, Anna Deavere Smith, Mohammed El Baradei, Shoshanah Bid, Isabel Allende, Margaret Atwood, Andrew Solomon, Richard Bushman, and Laurel Thatcher Ulrich. At the same time, we have sponsored more than 100 weekly, scholarly work-in-progress talks.

The Center has brought community members, faculty, and students together by organizing and funding five interdisciplinary conferences: Race and Class in Modern America; World Religions; Body Image and Gender; Mormon Women; and the Life Paths of Lowell Bennion, Sterling McMurrin, and Obert Tanner. In October, we will offer a conference on Mormonism and Race.

Each summer, the Tanner Center invites 250 Utah junior and senior high school teachers to workshop with university professors to explore new content and pedagogy in such areas as Latin American studies, American history, environmental humanities, Asian studies, and multicultural education. In shaping new and innovative lessons plans, these teachers, in turn, impact thousands of students.

The Tanner Center’s Mormon Studies Initiative has raised $450,000 to endow permanently a Ph.D. fellowship. With help from the George and Dolores Doré Eccles Foundation, six graduate students from across the United States and the world have taken up residence at the Center to do research in Utah’s archives. The Tanner Center also funds Mormon Studies classes in sociology, film studies, gender studies, and languages and literature.

Our fellowship program has welcomed 50 faculty scholars from the University of Utah, the United States, and around the world. In residence at the Center, they carry out humanities research that results in published books and articles. The Center also has a graduate student program that has hosted 18 Ph.D. candidates. In collaboration with the university’s Honors College, the Center is in its third year of providing undergraduate students with fellowship support to complete their theses.

Also, a teaching exchange program has hosted scholars from India’s Osmania University while sending Utah scholars to the Hyderabad campus to offer classes.

The Center’s interdisciplinary Research Interest Groups (RIG) Program has brought Utah humanities professors into collaboration with scholars from other disciplines and universities. The Center has funded more than a dozen RIGs to work on such topics as Digital Humanities; Immunology and Biological Identity; Mormon Studies; Philosophy, Rhetoric, and Academic Writing; Darwinian Populations; Social Media and Social Justice; Writing Medical Experience; Postcolonial Intervention; and Water Conflict and Human Rights.

In partnership with the Salt Lake Film Society, the Tanner Center annually presents a season of plays recorded live by the British National Theatre. The U’s English and Theater Departments have provided panels of scholars who donate time and share expertise in unpacking the intricacies of Shakespearean drama.

We are now in the sixth year of our “Professors off Campus” program. It encourages and supports university faculty who partner with community organizations on service projects. Our professors off campus have worked with elementary and high school students, used computers to explore new opportunities for autistic girls and boys, and sharpened the math skills of inmates at the state prison to enhance job prospects on their release.

Our partners, on campus and in the community, have been truly generous in support. In the past nine years, the Center has received grants and donations totaling more than $3.6 million dollars. This powerful demonstration of appreciation has both humbled and encouraged us.

To all like my dad who wonder exactly what we do all day, please note that our shoulder is firmly to the wheel in making the Tanner Center the humanities “jewel” of the University of Utah and the wider community. Life is hardly boring and retirement seems too far away!
2015-2016 lectures

WORLD LEADERS LECTURE FORUM
ANDERS FOGH RASMUSSEN
SEPTEMBER 23, 2015 | 11 a.m. @ UMFA DUMKE AUDITORIUM

Former Secretary General of NATO (2009-2014) and Prime Minister of Denmark (2001-2009) Anders Fogh Rasmussen will present the World Leaders Lecture on September 23, 2015, at 11 a.m. at the Utah Museum of Fine Arts Dumke Auditorium. During his tenure as secretary general of NATO, Rasmussen advocated stronger ties between the world’s democracies, including a free trade agreement between the European Union and the United States. He strengthened NATO relationships with nations around the world, making it the hub of a network of international security partnerships. Prior to his role with NATO, Rasmussen was the prime minister of Denmark. Secretary General Rasmussen will consider recent events in Europe, including the crisis in Ukraine, Crimea, and the current confrontation with the Russians. He will explore the role of NATO not only in Europe but also in the Middle East.

The World Leaders Lecture Forum was established in 2007 to bring international leaders with global impact to Utah. The series serves as a catalyst for discussion of global concern and enables students and the general public to become socially, politically, and intellectually focused on events beyond America’s borders.

STERLING M. McMURRIN LECTURE ON RELIGION AND CULTURE
LESTER BUSH, JR.
OCTOBER 8, 2015 | 7 p.m. @ UMFA DUMKE AUDITORIUM

Here Lester Bush will reflect on the 42 years since Dialogue published his seminal article that undermined the standing historical narrative that The Church of Jesus Christ of Latter-day Saints’ priesthood ban began with Joseph Smith. He will discuss what has changed, what has stayed the same, what changes still need to occur, and what steps will bring further change.

BLACK, WHITE & MORMON: A CONFERENCE ON THE EVOLVING STATUS OF BLACK SAINTS WITHIN THE MORMON FOLD
OCTOBER 9, 2015 | 8:30 a.m. – 5:30 p.m. @ UMFA DUMKE AUDITORIUM

Professor Lester Bush’s Looking Back, Looking Forward: Mormonism’s Negro Doctrine Forty-two Years Later lecture will serve as the keynote of the conference, “Black, White, and Mormon: The Evolving Status of Black Saints within the Mormon Fold,” which begins the following day on October 9 at the Tanner Humanities Center. This conference will offer a multi-disciplinary assessment of the status of black people within Mormon theology across time and space. Panels will include talks on “Race and the Inner City,” “Race and Mormon Women,” and “Race at BYU.” Please check our website for a full schedule of events and participants: thc.utah.edu.

MARRIOTT LIBRARY EXHIBITION

In conjunction with the conference, the Marriott Library will host an exhibition from September 4 through October 29. Illustrations from political cartoons from the late 19th and early 20th centuries will be enlarged and featured in the Level 1 Lobby area highlighting two themes: polygamy as the racial corruption of the white family and polygamy as slavery. These images illustrate W. Paul Reeve’s Religion of a Different Color: Race and the Mormon Struggle for Whiteness (Oxford University Press, 2015).

DOCUMENTARY FILM SERIES:
THE CASE AGAINST 8

See the award-winning film about the case that started it all. On June 26, 2015, the United States became the 21st country to legalize same-sex marriage. The road to this decision was long, and began with the legal battle to overturn Proposition 8 in California.

On Thursday, November 12 the Tanner Humanities Center will present a free screening of The Case Against 8, which is a behind-the-scenes look at this historic case. The screening will begin at 6 p.m. at Broadway Centre Cinemas, followed by a question and answer session with directors Ben Cotner and Ryan White.

This event is sponsored by the Tanner Humanities Center, Salt Lake Film Society, Bruce W. Bastian Foundation, David Eccles School of Business Daniels Fund Ethics Initiative, LGBTQ-Affirmative Psychotherapists Guild, Love Utah Give Utah, the University of Utah College of Law, and Office for Equity and Diversity.
“Suzan-Lori Parks is one of the most important dramatists America has produced.”
—Tony Kushner

Suzan-Lori Parks will present the 2016 David P. Gardner Lecture in the Humanities and Fine Arts on Wednesday, February 24 at 6 p.m. Parks will simultaneously serve as this year’s Tanner Humanities Center Artist-in-Residence, participating in workshops with theatre students and a reception for invited guests.

Named one of TIME magazine’s “100 Innovators for the Next New Wave,” in 2002 Suzan-Lori Parks became the first African American woman to receive the Pulitzer Prize in Drama for her Broadway hit Topdog/Underdog. A MacArthur “Genius” Award recipient, she has also been awarded grants by the National Endowment for the Arts, the Rockefeller Foundation, the Ford Foundation, the New York State Council on the Arts and the New York Foundation for the Arts.

TANNER LECTURE ON HUMAN VALUES
SIDDARTHU MUKHERJEE
MARCH 22, 2016 | 7 p.m. @ KINGSBURY HALL

Oncologist, cancer researcher, and Pulitzer Prize-winning science writer Siddhartha Mukherjee will present the 2016 Tanner Lecture on Human Values on March 22, 2016 at 7 p.m. at Kingsbury Hall. Mukherjee’s engaging book The Emperor of All Maladies: A Biography of Cancer was published in 2010 to critical acclaim and was deemed Best Book of 2010 by The New York Times. It received the PEN/E.O. Wilson Literary Science Award, The Guardian First Book Prize, and Pulitzer Prize for General Nonfiction in 2011.

The Tanner Lectures on Human Values are presented annually at nine universities: Harvard University, Yale University, Princeton University, University of Michigan, Stanford University, University of California - Berkeley, University of Cambridge, University of Oxford, and the University of Utah. Established by scholar and philanthropist Obert C. Tanner, the lectures advance scholarly and scientific research related to human values. Previous speakers at the University of Utah include Margaret Atwood, Bill Viola, Isabel Allende, and Michael Sandel.
The Tanner Humanities Center celebrates the close of another successful year packed with engaging community events and public lectures, fellowships for internal and visiting scholars, professional development workshops for Utah’s secondary school teachers, new programming and courses in Mormon Studies, professors working off campus in collaboration with local organizations, and the best of British National Theatre.

Among last year’s offerings:

2014-2015 year in review

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Among last year’s offerings:
Established in 1990, our Gateway to Learning Educator Workshops offer K-12 Utah teachers rigorous, affordable professional development opportunities and continuing education courses at the University of Utah. Under the direction of nationally recognized University of Utah faculty members, teachers attend week-long summer workshops to explore current scholarship on academic subjects, new pedagogical methods, curriculum development, and innovative classroom technologies.

Workshops seek to help Utah teachers meet state and federal requirements for professional development and continuing education; create connections between faculty members and K-12 teachers; build an intellectual community of teachers throughout the state; enhance content knowledge and instructional methods for Utah teachers; energize teacher and student engagement in the classroom; and improve academic performance statewide for K-12 students.

In 2015, the Tanner Humanities Center hosted seven weeklong workshops serving more than 200 of Utah’s educators. Subjects included:

- **The Environment in Film** with Professor Danielle Endres (Communication)
- **Children’s Literature** with Professor Janet Kaufman (English)
- **The Cold War** with Professor John Reed (History)
- **Contemporary Rewritings and Adaptations of Classic Literature** with Professor Jeremy Rosen (English)
- **Multicultural Education** with Andrea Garavito (Education, Culture & Society)
- **Seminar on English and American Classics** with Professor Vince Cheng (English)
- **Contemporary China** with Professors Yanqi Tong (Political Science), Dennis Wei (Geography), Ming Wen (Sociology), and Steven Riep (English) and Eric Hyer (Political Science) from Brigham Young University

Please visit thc.utah.edu in March 2016 for information on next summer’s workshops.

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**GATEWAY TO LEARNING WORKSHOPS**  
**summer 2015**

*Every time I continue to learn and be a student, it makes me a better educator.*  
—Jessica S., Canyons School District

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**PROFESSORS OFF CAMPUS**  
**2014-2015**

**JUAN CARLOS CLAUDIO,** Department of Modern Dance  
Professor Claudio’s project was titled *Bridging Cultures to Form a Nation: Dancing Through Differences in a Community of Democratic Thinking.* Partnering with Bryant Middle School of the Salt Lake City School District, Claudio used dance as a medium to enhance personal and social responsibility while expanding students’ knowledge of peoples of different cultures. By exploring dance as a means of empowerment, discovery, and community building, he worked to reduce the school’s truancy rate and cultivate personal ownership by students of their academic studies.

**JOIN US!**  
Professor Claudio will give a presentation highlighting his work with Bryant Middle School students at the Tanner Humanities Center’s Jewel Box (Room 143) on Thursday, September 17 at 2 p.m. Light refreshments will be served.

**KELLY MACARTHUR,** Department of Mathematics  
Professor MacArthur’s project, *Mathematics in Prison*, sought to reduce recidivism through education by expanding her volunteer efforts teaching math in the Utah State Prison System. In collaboration with South Park Academy, the adult high school at the prison in Draper, Utah, she led weekly classes for both male and female prisoners that focused on improving mathematical and critical thinking skills. Through these lessons, students improved their chances of attending college and finding employment after release.
MORMON STUDIES initiative

The Tanner Humanities Center’s Mormon Studies Initiative, established in 2010, recognizes the renewed interest in understanding the Mormon story and encourages— in all facets— the exploration of The Church of Jesus Christ of Latter-day Saints, its people, values, history, culture, and institutions.

recent events

2014-2015 MORMON STUDIES COURSES

Mormon Theology and Christianity with Professor Brian Birch, Utah Valley University Department of Philosophy
Mormonism and Gender with Adjunct Professor Jackie Farnsworth, Gender Studies Program
Mormon Society and Culture with Adjunct Assistant Professor Marcie Goodman, Department of Sociology
Book of Mormon as Literature with Associate Instructor David Bokovoy, Department of Languages & Literature

MORMON STUDIES PROGRAMMING INITIATIVE

On the heels of completing its successful campaign to permanently fund a Graduate Research Fellowship in Mormon Studies, the Center shifted its focus in 2014 to expand the Mormon Studies Initiative by supporting classes, public lectures, panels, conferences, and other community events. To date, the Center has raised more than $110,000 for this programming.

SUMMER 2015

In partnership with Claremont’s Graduate University, the Center welcomed Ph.D. candidates Taunalyn Rutherford and Christopher Smith as part of an ongoing program that offers summer fellowships to graduate students researching Mormon Studies topics.

upcoming events

2015-2016 MORMON STUDIES COURSES

Mormons and Movies: Searching for Transcendence with Professor Sterling G. Van Wagenen, Department of Film and Media Arts
Latter-day Saints Society and Culture, with Adjunct Assistant Professor Marcie Goodman, Department of Sociology
Mormonism and Gender, with Adjunct Professor Jackie Farnsworth, Gender Studies Program
Mormonism and the American Experience, with Professor Paul Reeve, Department of History

EVENTS

STERLING M. MCMURRIN LECTURE ON RELIGION AND CULTURE by LESTER BUSH
BLACK, WHITE, MORMON: A CONFERENCE ON THE EVOLVING STATUS OF BLACK SAINTS WITHIN THE MORMON FOLD
MARRIOTT LIBRARY EXHIBITION FEATURING ILLUSTRATIONS FROM: “RELIGION OF A DIFFERENT COLOR: RACE AND THE MORMON STRUGGLE FOR WHITENESS” by W. PAUL REEVE

PUT YOUR SHOULDER TO THE WHEEL!

For information on how you can support Mormon Studies Initiative, please contact Bob Goldberg at 801-581-8844 or bob.goldberg@utah.edu.
2015-2016 TANNER HUMANITIES fellowship scholars

VIRGIL C. ALDRICH FACULTY FELLOWSHIPS

Holy Envy: Poetry, Modernism and the Judeo-Christian Border Zone

MAEERA SHREIBER, Associate Professor of English
I will explore the contentious relationship between poetry and religion to show how poetry flourishes in the Judeo-Christian border zone, and work to understand what can be learned and what has been repressed from these competing religious discourses.

A Global History of Disease: Diagnostic Language and Leprosy in the Early Modern World

HUGH CAGLE, Assistant Professor of History
Recent genomic analysis has revealed two distinct species of leprosy-causing bacteria. The discovery radically challenges conventional historical interpretations of the transmission of leprosy to the Americas, specifically Brazil.

Poem, Image, Mage

KATHARINE COLES, Professor of English
Time will be spent developing the prototype of Poemage with computer scientist Miriah Meyer. The prototype will allow readers and poets to visualize sonic elements in a poem in real-time observing intense and overlapping points of the poem connecting with it on a new level.

Boston’s Massacre: Military-Civilian Relations in an Anglo-American Community

ERIC HINDERAKER, Professor of History
This research will look into the Boston Massacre at greater depth than the single monograph that is the primary symbol of the Massacre. Specifically – the militarization of the British Empire forced soldiers into new, untenable peacetime roles, and the way that Boston’s economic stagnation shaped a local political culture of supplication and resistance.
OBERT C. & GRACE A. TANNER HUMANITIES CENTER VISITING RESEARCH FELLOWSHIPS

Signature Wounds: The Cultural Politics of Mental Health During the Iraq and Afghanistan Wars
DAVID KIERAN, Department of History
Skidmore College, Saratoga Springs, NY
This research explores how the military sought to create a resilient force and address the mental health needs of returning service members, how veterans and their families advocated for more and better resources, how legislators folded their concerns about veterans’ mental health into their broader anxieties about the Iraq War, and how human rights activists have struggled to make Americans aware of the wars’ impact on Iraqi and Afghan civilians.

Paul Strand: Photography, Modernism and the World
MARTIN PADGET, Department of English
Aberystwyth University, Wales, U.K.
A critical biography that provides a complete assessment of Strand’s work, from his pioneering social documentary images in Manhattan and his experiments with formal abstraction around World War One to his last great body of work, a portrait of Ghana undertaken in 1963-64, and his final intimate studies of the garden at his home in Orgeval, France.

TANNER HUMANITIES CENTER GRADUATE RESEARCH FELLOWSHIP IN MORMON STUDIES

The Blood of Father Lehi: Indigenous Americans and The Book of Mormon
STANLEY THAYNE, Department of Religious Studies
University of North Carolina at Chapel Hill
My dissertation project situates and examines articulations of Book of Mormon identity by American Indian Latter-day Saints as an emergent Indigenous subjectivity. Since The Book of Mormon purports to be a history of the ancient Americas and narrates a racialized origin story, it has a profound influence on the way many American Indian Latter-day Saints view their past and present identity.

UNIVERSITY OF UTAH GRADUATE STUDENT RESEARCH FELLOWSHIPS

Psychopathia Sexualis: A Fantastic History of Human Sexual Behavior
Jessica Alexander, Department of English
Psychopathia Sexualis is a collection of fictional case studies that combine the dark, fantastic cosmos of fairy tales with the scientific prose of a forensic reference book. The project explores the violence of socialization through what seem to be two diametrically opposed discourses: the fairy tale and the case history.

Agent Orange: An Environmental and Social History
Daniel Auerbach, Department of Sociology
This research seeks to understand systemic political-economic and military processes during the Vietnam War that have led to ecological and social distress—the effects of which continue today.

HONORS UNDERGRADUATE RESEARCH FELLOWSHIP

Environmentalism in Scripture
JOSHUA LIPMAN, Department of Philosophy, Honors College
Religious communities continue to be some of the most significant voices both in direct community activism and in the formation of American policy, yet they have been almost completely absent in the larger environmental discussion. I hope to contribute to a growing discussion in embracing these communities and giving them new tools on reading environmentalism in scripture. I plan to explore the natural settings within Judeo-Christian scripture as a means to understand religious texts as environmental and morally obligating.
In collaboration with the Salt Lake Film Society, we are proud to present the next season of recorded-live performances by the British National Theatre Company in London. All screenings are held at noon at the Broadway Centre Cinemas, 111 E. Broadway, Salt Lake City.

**EVERYMAN – AUGUST 15, 2015 @ NOON**
BAFTA winner and Academy Award nominee Chiwetel Ejiofor (12 Years a Slave) takes the title role in this dynamic new production of one of English drama’s oldest plays, directed by the National Theatre’s Rufus Norris (Broken, London Road).

**THE AUDIENCE – SEPTEMBER 12, 2015 @ NOON**
The Audience sees Helen Mirren reprise her Tony Award-winning performance as Queen Elizabeth II, following her Academy Award win for the same role in The Queen. For 60 years, Queen Elizabeth II has met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. No one knows what they discuss, not even their spouses.

**THE BEAUX STRATAGEM – OCTOBER 3, 2015 @ NOON**
Simon Godwin (Man and Superman) directs George Farquhar’s wild comedy of love and cash. The Beaux: Mr Aimwell and Mr Archer are two charming, dissolute young men who have blown their fortunes in giddy London. Shamed and debt-ridden, they flee to provincial Lichfield. Their Stratagem: to marry for money.

**HAMLET – NOVEMBER 7 & 14, 2015 @ NOON**
Academy Award nominee Benedict Cumberbatch (BBC’s Sherlock, The Imitation Game, Frankenstein at the National Theatre) takes on the title role of Shakespeare’s great tragedy. As a country arms itself for war, a family tears itself apart. Forced to avenge his father’s death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Launched in 2011, The Tanner Humanities Center’s Professors Off Campus program looks to bridge university and community by encouraging scholars to go off campus and “on site” to develop research and service projects in schools, churches, government offices, and public interest groups. These projects seek to benefit community groups and individuals, foster an appreciation of service work by academics, and create relationships and connections based on tolerance and understanding.

In 2015-16, Dr. Cheryl Wright, associate professor in Family and Consumer Studies, will lead a project in partnership with the Columbus Community Center (CCC), a local nonprofit that supports the education, training, and independence of people with disabilities. Wright will extend the reach of her innovative and award-winning 3-D technology-training program for transition-age students on the autism spectrum, which she piloted in 2014 at CCC in collaboration with Big D Construction, the SLC School District, and the Lassonde Center.

One of the long-range goals for students in this project is the enhancement of job skills and the development of technology skills that will lead to internships and long-term successful and meaningful employment. This goal is particularly important because individuals with ASD have the highest rates of unemployment, underemployment and mal-employment (mismatch of skills) of all disability groups.

The project focuses on a 3-D technology education program for transition-age students on the autism spectrum to provide “real life” jobs for our workshop participants.

This project is sponsored by the Tanner Humanities Center and the David Eccles School of Business Daniels Fund Ethics Initiative.
Kevin Schultz, Visiting Fellow 2013-2014, published Buckley and Mailer: The Difficult Friendship That Shaped the Sixties, his project at the Tanner Center. Schultz’s book has received wide critical acclaim and media attention since its release, and was also named one of the “Fifteen Books You Need to Read in 2015” by the Village Voice.

Melanie Thon, Faculty Fellow 2008-2009, will publish a new book, Silence & Song, this fall, her most experimental work to date with two long lyric fictions hinged by short prose poems. Silence & Song will be published by the University of Alabama press.

Benjamin Cohen, Faculty Fellow 2012-2013, published in the Club: Associational Life in Colonial South Asia in April 2015. During his time as a Tanner fellow, Cohen completed much of the research for this book.


Jeremy Lofthouse, Honors Fellow 2014-2015, will begin law school at the University of Virginia this fall. Before embarking on his advanced studies, Lofthouse spent the summer hiking the Appalachian Trail.

Ronald Smelser, Faculty Fellow 2004-2005, was awarded the 2015 Equity and Diversity Award for his leadership and organization of the University of Utah’s Days of Remembrance activities.

Bill Martin, Graduate Fellow 2012-2013, joined the Peace Corps in spring 2015 and assumed his post as a professor at Alexander Giovanni University in Elbasan, Albania. You can read of Martin’s adventures at wkmartin.blogspot.com

Kathrin Koslicki, Visiting Fellow 2005-2006, joined the University of Alberta faculty in 2014, as a professor of philosophy and Tier I Canada Research Chair in Epistemology and Metaphysics.


Kajsa Vlasic recently graduated with an honors degree in English. She also received the 2015 Outstanding Undergraduate Student Researcher in the Humanities Award from the U’s Office of Undergraduate Research. Kajsa was accepted to the University of Utah School of Medicine and will begin her studies in Fall 2015.

Special thanks to outgoing Public Relations Associate Tyler Ford who will start as the new Marketing Communications Manager at the Jewish Community Center in August. We welcome new Development Officer Susan Anderson to our staff as John Boyack transitions to a role in Marketing and Communications. We also celebrate Beth Tracy’s new title and role as Associate Director of the Tanner Humanities Center.
THE title of our newsletter 
and the picture on its cover 
recall one piece of Obert Tanner’s legacy. Beyond 
his business, philanthropy, 
and teaching, Obert Tanner 
was a builder of fountains. 
He writes: “Fountains are 
universally pleasing. The 
sight and sound of running 
water both awakens and 
answers so many human 
moods, from carefree joy and 
playfulness to serenity and 
peace of mind...The design of 
fountains has always caught 
my imagination. Each 
fountain has its own quality 
of beauty, and its own story.”

“I can no other answer make, but thanks, and thanks.”
—William Shakespeare

PEARLS | $100,000+ 
O.C. Tanner Charitable Trust

DIAMONDS | $10,000+ 
David Eccles School of Business Daniels Fund 
Ethics Initiative
Peter & Brynn Huntsman
The George S. & Dolores Doré Eccles Foundation
Jess & Joan Hurtado
Utah State Office of Education
College of Medicine

EMERALDS | $5,000+ 
Brigham Young University – Office of the President
Chevron Corporation
David Peterson, Haynie Company
Lawrence T. & Janet T. Dee Foundation
College of Fine Arts

SAPPHIRES | $2,500+ 
Senior Vice President for Academic Affairs
Associated Students of the University of Utah
Bruce W. Bastian Foundation
The Castle Foundation
The Church of Jesus Christ of Latter-day Saints Foundation
David Eccles School of Business
Department of Communication
 Hinckley Institute of Politics
Honors College
Spencer P. Eccles
Office of Institutional Advancement
Office of Global Engagement
Page Juliano
Lagoon Corporation
College of Law
 Marriott Library
 Zions Bank
Kent & Barbara Murdock
Parsons, Behle & Latimer
Salt Lake Community College
The Salt Lake Tribune MediaOne
Sam Saxvall
Smith-Pettit Foundation

AMETHYSTS | $250+ 
Carol Berrey
John & Lauren Boyack
Anne & David Dolowitz
Jane England
Allene Fowler
Terry Honig
Thelma Iker
Chris Jorgensen
Caryl Marsh
DiAnna Matthews
Donnette Perkins
Joan Proctor
Jeri & Curtis Schryyer
Morrin Thurston
Virginia Vierra

THE fountain
OUR MISSION
To promote humanistic inquiry and exchange by supporting innovative scholarly projects and creating opportunities for interaction among scholars, students, and lifelong learners.

OUR PROGRAMS
For over 25 years, the Obert C. and Grace A. Tanner Humanities Center at the University of Utah has offered fellowships, lectures, events, and programs that create opportunities for research, lively dialogue, and reflection among scholars, students, K-12 educators, and the general public. Advancing research and knowledge in the humanities is central to our mission. We offer faculty and student fellowships, sponsor research projects and interest groups, host a work-in-progress lecture series, facilitate international professor exchanges, and direct the Mormon Studies Initiative.

In recent years, our Center has been dedicated to serving as a bridge between “town and gown” and helping elevate local conversations about humanities topics. We have provided local residents access to national and international artists and speakers and research-driven conversations and connected faculty and students to the issues and organizations that shape our community.

ABOUT US
The Obert C. & Grace A. Tanner Humanities Center was founded in 1988 in the College of Humanities at the University of Utah. The Center was endowed through a generous gift from the family foundation of Obert C. Tanner, renowned entrepreneur, philanthropist, and professor emeritus of philosophy. In Fall 2008, the Tanner Humanities Center moved to its current location – the Carolyn Tanner Irish Humanities Building – named for the Rt. Rev. Carolyn Tanner Irish in honor of her passion for the humanities at the University of Utah.