his past April, astrophysicist Neil deGrasse Tyson gave his Tanner Lecture in Human Values to more than 3,000 people scattered across separate venues on the U campus. Tyson told his audience that he was perplexed that Americans did not think or frame themselves scientifically. To illustrate, he flashed slides of currencies from around the world that honored scientists and their contributions to national development. American bills, on the other hand, were devoid of such imagery and dedicated to political and military leaders. There was, declared Tyson, a lack of imagination and even amnesia about achievement and progress in the United States.

Tyson’s comments were on point, but touched on only a part of the problem. American currency does not only ignore scientists. It forgets writers, poets, historians, philosophers, linguists, and all manner of artists. The situation, in fact, is direr for humanities scholars than scientists. The humanities, especially since the beginning of the Great Recession, have been in a defensive crouch attempting to counterpunch those who declare them dead ends for career seeking students.

But such responses are only the beginning of the battle. Humanities proponents must make their case with greater determination. What we research, teach, and contribute is essential to the health of the American society. As a people, we are more than economic entities whose sum comes at the bottom line.

Just a few examples should suffice. History offers narratives that frame our current debates, breathe life into the democratic process, and create ties that bind a diverse people. Who has not been enriched by a play, poem, or novel? Can the unexamined life be fulfilling? Does not religion demand serious study and discussion? Speaking a second language does more than enhance job prospects. It offers entry to a different culture and broadens perspectives. These are matters beyond leisure. They color and shape the experiences that make us human.

And, the humanities agenda demands more than a debunking of those who calculate the cost efficiency of disciplines. It demands engagement. The humanities must assert themselves in debates that shape our lives. At the Tanner Center, we are exploring the interconnection of the humanities with the fine arts, social and behavioral sciences, sciences, and medical studies, among others, on campus and in the community. We are building interdisciplinary programs like the Tanner Lecture
in Human Values that has linked the Center with the School of Medicine and Colleges of Science and Social and Behavioral Sciences. Similarly, our Medical Ethics Lecture Series (School of Medicine), Artists in Residence Program (College of Fine Arts and School of Medicine), Mormon Studies Initiative (philosophy, sociology, architecture, literature, and gender studies), and Professors Off Campus Program (dance, film studies, gender studies, law, art, and mathematics) have opened up new lines of communication and laid foundations for future collaboration.

The Tanner Center will expand these efforts in search of common ground. In developing interdisciplinary research interest groups, it will support and facilitate conversations around such topics as: Implications of genetic research for those who study spirituality and ethics; the merger of human intelligence and artificial intelligence; finding human balance in the natural world; the United States in a globalized society and economy; and the role of art and music therapy in health and wellness. Offering cross-discipline cluster fellowships will create common ground for humanists, scientists, law professors, artists, social scientists, and medical researchers. In these ways, the Tanner Center will work to combat what Edward Wilson calls “professional atomization,” facilitate the sharing of new scholarly models, and draw the wider community into cutting-edge conversations.

This new research agenda offers at least a partial answer to Tyson’s concerns. In partnership, the humanities, fine arts, social and behavioral sciences, and sciences can act to revive American imagination and frame new definitions of progress and achievement. We believe that the Tanner Center is well positioned to play a leading role in this work.

Bob Goldberg
Bob Goldberg, Director, Tanner Humanities Center
WORLD LEADERS LECTURE FORUM

Former Prime Minister of Australia Julia Gillard will present the World Leaders Lecture on September 17, 2014, at 11:00 a.m. at Libby Gardner Hall. Gillard was the first woman to serve as Australia’s prime minister. In that office, she was central to the successful management of Australia’s economy, the 12th largest in the world, during the Global Financial Crisis. In foreign policy, Gillard strengthened Australia’s alliance with the United States and secured closer ties to China. Launched in 2007, the World Leaders Lecture Forum brings individuals of international stature and global impact to Utah. The series serves as a catalyst for discussion of global concerns and enables students and the general public to become socially, politically, and intellectually focused on events beyond America’s borders.

The lecture is free and open to the public, but seating is limited.

STERLING M. McMURRIN LECTURE ON RELIGION AND CULTURE

David Campbell, professor of political science at the University of Notre Dame, will give this year’s McMurrin Lecture, “Whither the Promised Land? Mormons’ Place in a Changing Religious Landscape,” on October 30, 2014, at 7:00 p.m. at the Salt Lake City Public Library. Campbell will explore such questions as: How do Mormons fit into a society where once-sharp religious distinctions have blurred and secularism is on the rise? With their high levels of religious devotion and solidarity, Mormons in America are increasingly “peculiar.” Does their peculiarity come at a price? Did Mormonism cost Mitt Romney the White House?

Campbell’s most recent book Seeking the Promised Land: Mormons and American Politics (with John Green and Quin Monson), was published in June 2014. He is also the co-author (with Robert Putnam) of American Grace: How Religion Divides and Unites Us.
**ARTISTS IN RESIDENCE SERIES**

This year’s Artist in Residence, award-winning playwright Tony Kushner, will participate in a one-on-one conversation with KUER’s Doug Fabrizio at Kingsbury Hall on February 5, 2015. Free tickets to this event will be available in early 2015 and the conversation will be live streamed on KUER. In addition to this public event, Kushner will participate in workshops with theatre and film studies students and a reception for invited guests.

Kushner is a Pulitzer Prize-winning playwright (*Angels in America, Caroline or Change*) whose works tackle sensitive social issues. He has also won an Emmy Award and two Tony awards. In 2008, Kushner became the first recipient of the Steinberg Distinguished Playwright Award.

**TANNER LECTURE ON HUMAN VALUES**

The Tanner Humanities Center is honored to welcome acclaimed author Margaret Atwood as the 2015 Tanner Lecturer on Human Values. On March 25, 2015, Atwood will present an original lecture at Kingsbury Hall. Free tickets will be available in early 2015.

A winner of many international literary awards, including the prestigious Booker Prize, Atwood is the author of more than 30 volumes of poetry, children’s literature, fiction, and non-fiction. She is perhaps best known for her novels, which include *The Edible Woman, The Handmaid’s Tale, The Robber Bride, Alias Grace, The Blind Assassin, Oryx and Crake, and The Year of the Flood*. Her newest novel, *MaddAddam* (the third novel in the Oryx and Crake trilogy), has just appeared.

The Tanner Lecture on Human Values is a distinguished series that promotes educational and scientific discussions relating to human values. The lectures are held annually at Harvard University, Yale University, Princeton University, University of Michigan, Stanford University, University of California Berkeley, University of Utah, Oxford University, and Cambridge University.
2013-2014 year in review

The 2013-14 year was successful and exciting for the Tanner Humanities Center. In September 2014, human rights activist John Prendergast presented the annual World Leaders Lecture, “A Changing Africa.” Prendergast spoke with candor and humor as he shared his experiences of working for peace in Africa for the past 25 years.

In January 2014, actress and playwright Anna Deavere Smith visited as the David P. Gardner Lecturer. Smith presented a lecture/one-woman show entitled, “Health Care: The Human Story” to over 900 people at Kingsbury Hall. During her performance Smith reenacted personal stories that she had gathered from patients, showcasing concerns Americans face in dealing with our health care system.

The Tanner Center was honored to host two Tanner Lectures on Human Values last year. Andrew Solomon is the author of Far From the Tree, which received the 2012 National Book Critics Circle Award and the Dayton Literary Peace Prize. He presented his lecture, “Love, Acceptance, Celebration: How Parents Make Their Children” to an audience of 700 people at the University of Utah Ballroom and participated in a lively Q&A after.

Astrophysicist Neil deGrasse Tyson presented the second Tanner Lecture, “Science as a Way of Knowing,” in March 2014 to an overflow crowd at Kingsbury Hall, as well to 1,000 viewers watching via on-campus satellite. Tyson’s lecture set a record for sellout events at Kingsbury Hall, with all tickets claimed within 90 minutes of becoming available. Tyson’s lecture did not disappoint and he spoke for almost three hours, presenting a variety of slides illustrating the importance of science in our world. An excerpt from the lecture is available on the Tanner Center website and at press time, had garnered almost 35,000 views on YouTube.
25TH ANNIVERSARY coverage

On April 11, over 100 friends of the Center, including faculty, advisory board members, donors, former fellows, and students gathered in The Jewel Box to celebrate the founding of the Center and its many achievements over the past two and a half decades. Director Bob Goldberg welcomed and introduced the following speakers: President David W. Pershing, Rt. Rev. Carolyn Tanner Irish, former O.C. Tanner CEO Kent Murdock, and former Director of the Tanner Lectures Grethe Peterson.

As part of the anniversary celebration, the Center hosted its symposium on “Faith and Reason, Conscience and Conflict” which highlighted the lives of Lowell Bennion, Sterling McMurrin, and Obert Tanner.

2014 GATEWAY TO LEARNING workshops

The Tanner Humanities Center hosted seven educator workshops as part of our 2014 Gateway to Learning summer program. Since 2000, these workshops have fostered collaboration between university faculty and secondary school teachers. Over 215 educators from throughout Utah attended this summer’s courses to explore new teaching techniques and styles, innovative classroom technologies, and the most recent content in their fields.

2014 workshops included:

- Reconstructing Utah’s History - Professor Paul Reeve, Department of History
- The Civil War and Reconstruction - Professor Ray Gunn, Department of History
- The Environment in Film - Professor Danielle Endres, Department of Communication
- William Shakespeare - Professors Disa Gambera and Tom Stillinger, Department of English
- The Rise of the Dictators and World War II - Professor John Reed, Department of History
- Survey of Ancient Chinese Civilization - Professors Fusheng Wu and Margaret Wan, Department of Languages and Literature; Professor Winston Kyan, Department of Art and Art History; Professor Mel Thatcher, Department of History; Collin Lewis, Department of Philosophy
- Immigration and Education - Professor Claudio Holzner, Department of Political Science

Please check our website in March 2015 for next summer’s workshop schedule.
MORMON STUDIES initiative

recent events

In Fall 2013, the Center’s first Mormon Studies Postdoctoral Teaching Fellow, David Bokovoy, taught a course titled “The Book of Mormon as Literature.”

In April, a symposium honored the legacies of Mormon intellectuals Obert Tanner, Lowell Bennion, and Sterling McMurrin. The University of Utah Press has contracted to publish papers from the symposium.

The Center, in partnership with California’s Claremont Graduate University, welcomed Ph.D. candidate Elisa Pulido as part of a new program offering summer fellowships to graduate students researching Mormon Studies topics.

The Initiative has completed its campaign to endow permanently the Mormon Studies Graduate Fellowship. More than $425,000 was raised with more than 80 organizations and individuals contributing to the funding drive.

upcoming events

The George and Dolores Doré Eccles Foundation has generously provided two more years of support for the Mormon Studies Initiative.

David Campbell will give the Sterling McMurrin Lecture on Religion & Culture titled, “Wither the Promised Land? Mormons’ Place in a Changing Religious Landscape.”

In fall semester, the Tanner Center, in partnership with the Department of Languages and Literature, will again offer Bokovoy’s class “The Book of Mormon as Literature,” as well as Professor Brian Birch’s “Mormon Theology and Christianity” (in partnership with the Department of Philosophy). In the spring, two new classes are planned: “Latter-Day Society and Culture” (in partnership with the Department of Sociology), and “Mormonism and Gender” (in partnership with the Gender Studies Program).
2014-15 fellows

INTERNAL FELLOWS:

CHRISTINE JONES, DEPARTMENT OF LANGUAGES & LITERATURE  
_An Edible World: Hot Beverages, Orientalism, and the French Enlightenment_

This project addresses questions pertinent to scholarship on the print history of trades, food studies, early-modern literary and visual arts, Orientalism, and East-West and Enlightenment studies.

ROBIN JENSEN, DEPARTMENT OF COMMUNICATION  
_Expectant Voices: A Rhetorical History of Fertility_

In this project, I trace how predominant explanations for fertility have emerged from competing scientific narratives related to social evolutionary theory, biochemistry, psychoanalysis, and genetics.

DUSTIN STOKES, DEPARTMENT OF PHILOSOPHY  
_Cognitive Penetration, Attention, and the Senses_

With much of my past research as a foundation, this project will focus on two questions: What is the role of attention in mediating cognitive effects on sensory experience? Supposing that cognitive penetration occurs some of the time, what interesting differences are there among sense modalities?

MARGARET WAN, DEPARTMENT OF LANGUAGES AND LITERATURE  
_Drum Ballads: Popular Literature and Regional Culture in Nineteenth Century China_

Drum ballad texts evoke one of the most popular performance genres in north China in the late Qing and Republican eras (ca. 1800-1937). Circulating in manuscript, woodblock print, and eventually lithographic editions, these texts not only drew on oral literature but also served as vehicles for the dissemination of popular stories throughout north China. Study of this body of narratives opens up surprising new perspectives on vital topics in Chinese literature and history.
EXTERNAL FELLOW:

DON FALLIS, DEPARTMENT OF INFORMATION RESOURCES,
UNIVERSITY OF ARIZONA

*Disinformation and the Norms of Communication*

Intentionally misleading information (a.k.a. disinformation) is a ubiquitous part of human life, and can be extremely dangerous. This project will provide an analysis of the concept of disinformation and will leverage work in the philosophy of language and communication to provide a unified theory of the various types of disinformation.

HONORS UNDERGRADUATE RESEARCH FELLOWSHIPS

KAJSA VLASIC, DEPARTMENT OF ENGLISH

*Storytelling and the Patient Experience: An Examination of Narrative and Breast Cancer Survival*

The purpose of my project is to investigate the role storytelling plays in the patient experience of breast cancer. This is a multi-disciplinary project concerning women writers who describe the bodily manifestation of pain, illness, and death.

JEREMY SEAN LOFTHOUSE, DEPARTMENT OF HISTORY, DEPARTMENT OF RELIGIOUS STUDIES

*Tongues in Transition: The Changing Role of Glossolalia within Early Mormonism*

My research is focused on glossolalia, the charismatic practice of speaking in tongues, in 19th century Mormonism. It served as a means of legitimizing restorationist claims, as an instrument of power used by marginalized Americans, and as a means of empowering an expansive missionary program.
GEORGE S. & DOLORES DORE´ ECCLES FOUNDATION GRADUATE RESEARCH FELLOWSHIP IN MORMON STUDIES

NATHAN JONES, DEPARTMENT OF HISTORY

*Mormon Political Thought in an Age of Pluralism*

My research examines the effects of political pluralism on the Mormon Church and its people since the late-nineteenth century. In particular, it explores the competing strands of political thought that emerged among the Mormons as they searched their shared religious heritage for guidance, only to discover that they not only held conflicting political viewpoints but distinct and even contradictory understandings of Mormonism as well.

GRADUATE RESEARCH FELLOWSHIPS

TRAVIS ROSS, DEPARTMENT OF HISTORY

*History in the Works: Hubert Howe Bancroft, the History Company, and Making of Western History*

My dissertation examines Hubert Howe Bancroft’s San Francisco-based History Company as a site of memory in which a diverse group of women and men from around the world collaborated—however unequally—to produce his histories of the North American West.

SADIE HOAGLAND, DEPARTMENT OF ENGLISH

*Strange Children – A Novel*

*Strange Children* is a novel that explores story-telling as a means to negotiate identity in an isolated polygamist community. Narrated by eight adolescents, the novel explores the relationship between not only speech and truth, but also speech and power in a community driven by prophecy.
NATIONAL THEATRE live

The Tanner Humanities Center, in collaboration with the Salt Lake Film Society, is proud to present our next season of filmed performances by the National Theatre Company in London. All screenings are held at noon in the Broadway Centre Cinemas (111 E. 300 South). Tickets are available at thc.utah.edu.

fall 2014 season

MEDEA – SEPTEMBER 27 | NOON
Helen McCrory (The Last of the Haussmans) returns to the National Theatre to take the title role in Euripides' powerful tragedy, directed by Carrie Cracknell.

FRANKENSTEIN – OCTOBER 18 | NOON
(With Jonny Lee Miller Playing the role of The Monster)

OCTOBER 25 | NOON
(With Benedict Cumberbatch playing the role of The Monster)
Oscar-winner Danny Boyle (127 Hours, Slumdog Millionaire) returned to the theatre to direct this visionary production by Nick Dear, based on the novel by Mary Shelley.

There will be two encore screenings of Frankenstein, with Benedict Cumberbatch and Jonny Lee Miller alternating the roles of Victor Frankenstein and the Creature.

A STREETCAR NAMED DESIRE – NOVEMBER 8, 2014
Tennessee Williams' timeless masterpiece A Streetcar Named Desire will be broadcast live with Gillian Anderson (The X-Files, The Fall) as Blanche DuBois, Ben Foster (Lone Survivor, Kill Your Darlings) as Stanley and Vanessa Kirby (BBC's Great Expectations, Three Sisters at the Young Vic) as Stella.

SKYLIGHT – NOVEMBER 22 | NOON
Bill Nighy (Love Actually, The Best Exotic Marigold Hotel) and Carey Mulligan (Inside Llewyn Davis, The Great Gatsby) feature in the highly anticipated production of David Hare's Skylight, directed by Stephen Daldry (The Audience).
GET YOUR THC GEAR ON.

T-shirts, caps, swag, we have it all. All proceeds support innovative Tanner Center programs and events. Visit thc.utah.edu for more information.
2014-15 PROFESSORS off campus

Launched in 2011, the Tanner Center’s Professors Off Campus program looks to bridge University and community by encouraging scholars to go off campus and “on site” to develop research and service projects in schools, churches, government offices, and public interest groups. These projects seek to benefit community groups and individuals, foster an appreciation of service work by academics, and create relationships and connections based on tolerance and understanding. Past Professors Off Campus include Emily Chiang (2013, S.J. Quinney College of Law), Susie Porter (2012, Department of History), Chris Lippard (2012, Film and Media Arts Department), and V. Kim Martinez (2011, Department of Art and Art History).

The Tanner Humanities Center has chosen Kelly MacArthur, associate professor in the Department of Mathematics, and Juan Carlos Claudio, assistant professor of the Department of Modern Dance, as our 2014-15 Professors Off Campus.

Professor MacArthur’s project, “Mathematics in Prison,” seeks to reduce recidivism through education by teaching math in the Utah State Prison System. In collaboration with South Park Academy, the adult high school at the prison in Draper, she will lead weekly classes for both male and female prisoners that focus on improving mathematical and critical thinking skills.

Professor Claudio’s project is titled “Bridging Cultures to Form a Nation: Dancing Through Differences in a Community of Democratic Thinking.” Partnering with Bryant Middle School of the Salt Lake City School District, Claudio will use dance as a medium to enhance personal and social responsibility while expanding students’ knowledge of peoples of different cultures. By exploring dance as a means of empowerment, discovery, and community building, he looks to reduce the school’s truancy rate and cultivate personal ownership by students of their academic studies.
APPLAUSE, applause

HALINA DURAJ, 2008-09 GRADUATE FELLOW
Originally published in Harvard Review, Duraj’s short story, “Fatherland” was selected as one of The O. Henry Prize Stories 2014. Her debut collection of short stories, The Family Cannon, won Augury Books’ Editors’ Prize and was published in 2014. She teaches literature and creative writing at the University of San Diego, and also directs University of San Diego’s Lindsay J. Cropper Memorial Writers Series.

ROBERT W. GEHL, 2012-13 FACULTY FELLOW
Rob Gehl completed and published his book, Reverse Engineering Social Media (Temple University Press, 2014) and is currently teaching new media in the Department of Communication.

JAMES TABERY, 2012-13 FACULTY FELLOW

PAISLEY REKDAL, 2007-08 FACULTY FELLOW
Paisley Rekdal has been selected to receive a Guggenheim Fellowship for 2014 for her work in the field of poetry and her creative cartography project “Mapping Salt Lake City”— a community-created archive of Salt Lake City’s neighborhoods and people documenting the city’s changes through art, critical and creative literature, personal maps, and multi-media projects.

VINCENT J. CHENG, 2002-03 FACULTY FELLOW
Former Tanner Humanities Center Director and current Shirley Sutton Thomas Professor of English, Vince Cheng received the Distinguished Teaching Award from the University of Utah in 2014.

MATTHEW POTOLSKY, 2013-14 FACULTY FELLOW
Matt Potolsky received a University of Utah professorship, a two-year appointment featuring a new course for undergraduates along with a budget for campus and community events including an academic symposium, library exhibit, film screenings, and public lecture.

WILLIAM K. MARTIN, 2012-13 GRADUATE FELLOW
After receiving his Ph.D in May of this year, Bill Martin accepted a position as English/Language Arts instructor at the Colegio Interamericano in Guatemala City, Guatemala.
ALFRED SEEGERT, 2009-10 FACULTY FELLOW
Alf Seegert received an Early Career Teaching Award for 2014. This award is given to outstanding young faculty members who have made significant contributions to teaching at the University of Utah, especially in the development of new and innovative teaching methods.

RYAN DEARINGER, 2007-08 GRADUATE FELLOW
Ryan Dearinger is now chair of the Department of History at Eastern Oregon University. His book, The Filth in Progress: Immigrants, Americans, and the Building of Canals and Railroads in the US West, is under contract with the University of California Press and will be published in 2015.

KATHRYN STOCKTON, 2011-12 FACULTY FELLOW
Distinguished Professor of English and 2013 winner of the Rosenblatt Prize for Excellence, Kathryn Stockton was recently named interim director of the University’s Office of Equity and Diversity.

CHRISTINE JONES, 2007-08 FACULTY FELLOW & 2014-15 FACULTY FELLOW
Associate Professor of Languages & Literature Christine Jones received the 2014 Ramona Cannon Award for Teaching Excellence in the Humanities. We are also happy to welcome her back for her second Faculty Fellowship at the Center.
**PEARLS | $100,000+**
- O.C. Tanner Charitable Trust

**RUBIES | $50,000-$100,000**
- Sam & Diane Stewart Family Foundation
- University of Utah – Office of the President

**DIAMONDS | $10,000-$50,000**
- The Church of Jesus Christ of Latter-Day Saints Foundation
- George S. & Dolores Doré Eccles Foundation
- Hinckley Institute of Politics
- College of Humanities
- Peter & Brynn Huntsman
- Greg Prince
- Utah State Office of Education

**EMERALDS | $5,000-$10,000**
- Brigham Young University
- Chevron Corporation
- Confucius Institute
- Sterling & Eleanor Colton
- Lawrence T. & Janet T. Dee Foundation
- College of Fine Arts
- Honors College
- Jess & Joan Hurtado
- David Peterson

**SAPPHIRES | $2,500-$5,000**
- Senior Vice President for Academics Affairs
- Anonymous
- Associated Students of the University of Utah
- Bruce W. Bastian Foundation
- Department of Communication
- David Eccles School of Business Daniels Fund Ethics Initiative
- Spencer F. & Cleone P. Eccles Family Foundation
- Spencer P. Eccles
- Environmental Humanities Graduate Program
- Office of Global Engagement
- Office of Institutional Advancement
- Liz Joy & Jim MacIntyre
- Lagoon Corporation
- College of Law
- J. Willard Marriott Library
- William K. Martin & Abigail Martin
- School of Medicine
- Parsons, Behle & Latimer
- Salt Lake Community College
- The Salt Lake Tribune/Media One
- Smith-Pettit Foundation
- Southern Utah University
- United Jewish Federation of Utah
- Utah Valley University
- Jack R. Wheatley
- Becky Wilcox
- Michael P. Morris, Zions Bank

**OPALS | $1,000-$2,500**
- Anne & Darrel Brodke
- Anonymous
- The Castle Foundation
- Todd & Ann Eskelsen
- Robert Goldberg & Annie Freed Goldberg
- Talley & Sarah Goodson
- Charlotte & David Hamblin
- Val & Alice Hemming
- James & Meghan Holbrook
- Page Juliano
- Latin American Studies Program
- Jon & Carol Lear
- Phillip & Doreen Lear
- James & Carol MacFarlane
- James & Judith McConkie
- Medical Ethics & Humanities Division, School of Medicine
- Kent & Barbara Murdock
- O. Don & Barbara Ostler
- Brett & Kelly Parkinson
- Susan & Thomas Rugh
- D. Brent & Suzanne Scott
- Sam Souvall
- Barbara L. & Norman C. Tanner Center for Nonviolent Human Rights Advocacy
- Mark & Laura Willes
- XMission
The title of our newsletter and the picture on its cover recall one piece of Obert Tanner’s legacy. Beyond his business, philanthropy, and teaching, Obert Tanner was a builder of fountains. He writes: “Fountains are universally pleasing. The sight and sound of running water both awakens and answers so many human moods, from carefree joy and playfulness to serenity and peace of mind...The design of fountains has always caught my imagination. Each fountain has its own quality of beauty, and its own story.”
OUR MISSION
For over 25 years, the Tanner Humanities Center has fostered innovative humanistic inquiry and scholarship. The Center’s programs create opportunity for lively dialogue among scholars, students, and the community on issues (from ancient to contemporary) pertaining to the human condition.

OUR PROGRAMS
Annually the Tanner Humanities Center hosts approximately 30 wide-ranging programs in the humanities that inform, educate, and enlighten both campus and community.

The Tanner Humanities Center programs include thoughtful and provocative public lectures and symposia, cutting edge humanities education for teachers, and local and national fellows who produce new knowledge and become opinion makers within their scholarly disciplines.

ABOUT US
The Obert C. and Grace A. Tanner Humanities Center was founded in 1988 in the College of Humanities at the University of Utah. The Center was endowed through a generous gift from the family foundation of Obert C. Tanner, renowned entrepreneur, philanthropist, and professor emeritus of philosophy. In Fall 2008, the Tanner Humanities Center moved to its new location, the Carolyn Tanner Irish Building, named for the Rt. Rev. Carolyn Tanner Irish in honor of her passion for the humanities at the University of Utah.

Bob Goldberg, Director
Beth Tracy, Administrative Manager
John Boyack, Development and Donor Relations Coordinator
Josh Elstein, Public Relations Associate

For more information on the Tanner Humanities Center, visit thc.utah.edu or call 801-581-7989.