I am often asked both on campus and off, “What exactly does the Tanner Humanities Center do?” One person raised the question, “Do you collect art?” Recently, staff member Beth Tracy’s Uncle Dave asked where he could send a check to support the Tanner Humane Society’s work protecting cats and dogs! Maybe, a little information about who we are and what we do is in order.

Housed in the College of Humanities, the Tanner Center’s mission is to support research in the humanities. Currently we offer nine fellowships, four to University of Utah professors, two to external researchers, and three designated to assist Ph.D. candidates working on their dissertations. In partnership with the Honors College, the Center is now in its third year of granting fellowships to undergraduate students who are completing their Honors theses. Beyond the fellowship program, the Center sponsors faculty research projects and funds Research Interest Groups. The Center’s weekly Work in Progress series enables scholars across campus to share their research and gather feedback from professors and graduate students.

The Tanner Center has also moved forward to keep pace with a changing college, university, community, and world. In line with the globalization efforts of the University, the Center has created the annual World Leaders Lecture Forum and professor exchanges with universities in India and Morocco. Our Artist in Residence program brings musicians, filmmakers, and artists from around the world to workshop with Utah students and to perform on campus and in the community. The Center, in collaboration with the Salt Lake Film Society, hosts screenings of performances by the British National Theater. This summer, our Gateway to Learning program presented workshops to Utah teachers on the Middle East, environmental humanities, Utah history, contemporary China, and Utah’s refugee communities. Our Professors Off Campus program ties town and gown together in community building projects. These programs are in addition to our Tanner, McMurrin, and Gardner Lectures. Meanwhile, we are pursuing our Mormon Studies initiative that supports a graduate student fellowship, a teaching post-doc, and lectures by leading Mormon academics.

We are proud of our role in bringing cutting-edge speakers to campus. Ehud Barak of Israel and Mohammed ElBaradei of Egypt have been World Leader Lecturers. Also in the news recently have been Reza Aslan, Richard Bushman, Akbar Ahmed, Isabel Allende, Greg Prince, Marlin Jensen, and Eboo Patel, all who have spoken under Tanner Center auspices. Former fellows Lance Olsen and Kate Coles and WIP speaker Elijah Millgram have recently won prestigious Guggenheim fellowships. Former fellow Kathryn Stockton won the Rosenblatt Prize, the University of Utah’s highest award. Many have published the books and articles that were their Tanner Fellowship projects.

This year marks the twenty-fifth anniversary of the Tanner Humanities Center at the University of Utah. To showcase our first quarter-century, the Center will host a symposium on the work and legacies of three of the University of Utah’s most distinguished citizens: Obert Tanner, Sterling McMurrin, and Lowell Bennion. This conference will bring together scholars, family, and friends to consider their contributions to Mormonism, the University of Utah, and the Utah community. Please see inside for details about this important event.

We welcome you to stop by our offices on the first floor of the Carolyn Tanner Irish Building. Meet our staff and current fellows. We would love to give you a tour of our exceedingly beautiful space. Learn more about what we do and how. Research facility, speakers’ bureau, and outreach agency, the Tanner Center makes the humanities relevant, stimulating, and inclusive. And, while we do not yet shelter cats and dogs, we would love to show you our collection of outstanding paintings and photographs!

Bob Goldberg
Professor of History
Director, Tanner Humanities Center
2013 World Leaders Lecture Forum
John Prendergast will present the World Leaders Lecture, “A Changing Africa” on Wednesday, September 11, 2013 at 11:00 AM in Libby Gardner Hall (1375 E. Presidents Circle). No tickets required, but please arrive early for seating. This lecture will be broadcast live on KCPW 88.3 & 105.3 FM.

Much of the news from Africa highlights the tragic and catastrophic with war, famine, and lawlessness dominating the headlines. Yet, many of the deadliest wars in Africa have been resolved and the transformation from war-to-peace and lawlessness-to-order is now under way. In his lecture, Prendergast will focus on Hollywood images that portray Africa in a hopeless state, then reveal the contrasting reality. He will also situate Africa in an historical progression that makes war a significant factor in state formation; true in the United States, Europe, and elsewhere.

John Prendergast is a human rights activist and best-selling author who has worked for peace in Africa for over 25 years. Having partnered with a variety of government and non-profit organizations, he is the co-founder of the Enough Project, an initiative to end genocide and crimes against humanity. Prendergast is co-author of Unlikely Brothers, New York Times bestseller Not on Our Watch, and The Enough Moment: Fighting to End Africa’s Worst Human Rights Crimes.

Launched in 2007, the World Leaders Lecture Forum brings to Utah individuals of international stature and global impact whose influence shapes world events. Past World Leader Lecturers include Ehud Barak, César Gaviria, Shirin Ebadi, James Orbinski, George Mitchell, and Mohamed ElBaradei.

2013/2014 Tanner Lectures on Human Values
On Monday, November 4, 2013 at 7:00 PM, author and journalist Andrew Solomon will present the 2013 Tanner Lecture on Human Values, titled “Love, Acceptance, Celebration: How Parents Make Their Children.” This event will be held in the University of Utah's Union Ballroom (200 S. Central Campus Drive) and is free and open to the public. No tickets required, but please arrive early for seating. This lecture will be broadcast live on KCPW 88.3 & 105.3 FM.

Andrew Solomon is a writer and lecturer on politics, culture, and psychology. From 1993 to 2001, Solomon was a contributing writer for The New York Times Magazine and periodic contributor to The New Yorker. His journalism has spanned many topics, including psychological depression, Soviet artists, the cultural rebirth of Afghanistan, and Libyan politics. He has authored essays for anthologies and books of criticism, and his work has been featured on National Public Radio.

Solomon is the author of four books. The Noonday Demon: An Atlas of Depression (Scribner, 2001), won the 2001 National Book Award for Nonfiction, was a finalist for the 2002 Pulitzer Prize, and was included in The Times of London's list of one hundred best books of the decade. His latest book, Far From the Tree: Parents, Children, and the Search for Identity tells the stories of parents who not only learn to deal with their exceptional children, but also find profound meaning in doing so. A New York Times bestseller, it has been published in twenty-two languages. Solomon is currently a Lecturer in the Department of Psychiatry at Cornell University.

On Wednesday, March 26, 2014 at 7:00 PM in Kingsbury Hall (1395 E. Presidents Circle), astrophysicist Neil deGrasse Tyson will present the 2014 Tanner Lecture on Human Values. This event is free and open to the public, but tickets will be required.

Neil deGrasse Tyson is the Director of the Hayden Planetarium and a member of the Department of Astrophysics at the American Museum of Natural History in New York City. Dr. Tyson's research interests are primarily related to the structure of the Milky Way Galaxy, and the formation of stars, supernovas, and dwarf galaxies. He directs the scientific research efforts of the Hayden Planetarium and guides its educational outreach. In addition, Dr. Tyson serves as a visiting research scientist in the Department of Astrophysics at Princeton University.
The Tanner Lecture on Human Values is a distinguished series that frames educational and scientific discussions relating to human values. The Lectures are held annually at Harvard University, Yale University, Princeton University, University of Michigan, Stanford University, University of California-Berkeley, University of Utah, University of Oxford, and the University of Cambridge.

2014 Gardner Lecture in the Humanities & Fine Arts
On Wednesday, January 15, 2014 at 7:00 PM in Libby Gardner Hall (1375 E. Presidents Circle), actress and playwright Anna Deavere Smith will present the David P. Gardner Graduate Lecture, titled “Health Care: The Human Story.” This event is funded by the Tanner Trust and co-sponsored by the College of Fine Arts, the Medical Ethics Division in the School of Medicine, and the Lawrence T. and Janet T. Dee Foundation. No tickets required, but please arrive early for seating.

Anna Deavere Smith is an actor, teacher, playwright, and the creator of an acclaimed series of one-woman plays based on her interviews with diverse voices from communities in crisis. She has won two Obie Awards and two Tony nominations for her play Twilight: Los Angeles, 1992, a MacArthur Fellowship, and was a Pulitzer Prize finalist for her play Fires in the Mirror. In January 2013, she was awarded the Dorothy and Lillian Gish Prize, one of the most prestigious prizes awarded for the arts. She has had roles in the films Philadelphia, An American President, and The Human Stain, and has worked in television on The Practice, Nurse Jackie, and The West Wing. Smith is the founder and director of the Institute on the Arts and Civic Dialogue and is a Professor at New York University.

2014 Sterling McMurrin Lecture and Symposium
On Friday, April 11, 2014 at 7:00 PM, Kathleen Flake will present the Sterling M. McMurrin Lecture on Religion and Culture as the keynote for a symposium honoring the work and legacies of Lowell Bennion, Obert C. Tanner and Sterling McMurrin. Location TBA.

Kathleen Flake holds the Richard L. Bushman Chair in Mormon Studies at the University of Virginia. She teaches courses in American religious history and the interaction of American religion and law. Her primary research interests are in the adaptive strategies of American religions and First Amendment questions of church and state.


The Tanner Center is partnering with the Marriott Library, Smith-Pettit Foundation, and Michael Morris to bring you this symposium.
National Theatre Live

The Tanner Humanities Center, in collaboration with the Salt Lake Film Society, is proud to present our next season of filmed performances by the National Theatre Company in London. These broadcasts by one of Great Britain's premiere theatre companies are shown in high definition and utilize dynamic camera work to provide an engrossing viewer experience. All screenings are held at noon at the Broadway Centre Cinemas (111 E 300 S).

Fall 2013 Season:

Please visit www.thc.utah.edu to purchase advance tickets or a season pass.

Gateway to Learning Educator Workshops
The Tanner Center sponsored five educator workshops during the summer of 2013, with over 155 teachers from throughout Utah participating. These workshops foster collaboration between university faculty and secondary school teachers and provide educators with new teaching techniques and styles, innovative classroom technologies, and the most recent content in their field. 2013 workshops included:

- Reconstructing Utah's History
- The Environment in Film
- An Introduction to the Middle East
- Contemporary China
- Understanding Utah's Refugee Community

Please check our website in March 2014 for a list of workshops being offered next summer.

Artists in Residence
In coordination with the University of Utah's College of Fine Arts, the Tanner Center has created an ongoing Artist in Residence program that brings musicians, filmmakers, and artists to campus for a three-day residency. Visiting artists teach and participate in academic lectures/workshops and perform in public concerts. This program provides students and community members with an enhanced appreciation of the cultural roots of various musical and artistic styles and a historical perspective on art from around the world.

In April 2013, the Center welcomed the musical ensemble Al-Andalus as our first Artists in Residence, co-sponsored by the College of Fine Arts, Middle East Center, and Muse Project. The five-member group merges classical, jazz, and contemporary music with musical traditions from the Middle East, North Africa, and Europe. During its stay, Al-Andalus performed a public concert, guest lectured in University classes, and performed for students at the Salt Lake School for Performing Arts and AMES High School.
**Professors Off Campus**  
This initiative looks to bridge the divide between the University and community by encouraging scholars to go “on site” into the community and develop research and service projects in schools, churches, government offices, and public interest groups. Begun in 2011, this program provides funds to selected University of Utah faculty to create meaningful public service programs based on faculty expertise to benefit groups and individuals throughout the community, foster an appreciation of service work by academics, and create relationships and connections based on tolerance and understanding. Past participants include Kim Martinez (Department of Art and Art History), Susie Porter (Department of History), and Chris Lippard (Film and Media Arts Department).

The Tanner Center has chosen Emily Chiang, Associate Professor at the University of Utah’s S.J. Quinney College of Law, as the next Professor Off Campus. Her project will involve collaboration with the American Civil Liberties Union of Utah to establish a long-term program that will help interrupt one aspect of the “school-to-prison pipeline,” a phenomenon by which students are funneled to the prison system rather than to higher education.

**Wayne Owens Fellowship in Middle East Studies**  
The Wayne Owens Chair, co-sponsored by the Hinckley Institute of Politics, has been awarded to Professor Shimon Shetreet for the 2013-2014 academic year. Dr. Shetreet holds the Greenblatt Chair of Public and International Law and is head of the Sacher Institute of Legislative Research and Comparative Law at the Hebrew University of Jerusalem in Israel. During the University of Utah’s spring 2014 semester, Dr. Shetreet will teach an undergraduate course titled “The History of Israel,” and a graduate course titled “Israel and its Foreign Policy.” He will also participate in meetings, conferences, and other public outreach opportunities with diverse communities on and off campus.

**International Professor Exchanges**  
To promote international understanding, dissemination of learning, and strengthening of cultural ties, the Tanner Center has worked with a variety of international universities to establish professor-scholar exchanges. These exchanges send University of Utah faculty abroad while bringing professors from around the world to teach and lecture in Utah. This program supports critical exchanges of ideas, values, and traditions, while encouraging Utah faculty members to create important academic connections and partnerships.

**India**  
For the second year of our partnership with Osmania University in Hyderabad, India, Professor T. Vijay Kumar will join the Tanner Center and Department of English in fall 2013 to teach a course titled, “The Novel in India.” Dr. Kumar is a Professor of English at Osmania University and joint director of the Osmania University Centre for International Programmes. Professor Arthur Hampson from the University of Utah’s Department of Geography traveled to Hyderabad in spring 2013 to spend a month teaching at Osmania.

**Morocco**  
We are proud to announce a new professor exchange program with the Ecole de Gouvernance et d’Economie de Rabat in Morocco. Beginning in fall 2014, The Tanner Center will welcome a professor from the Ecole de Gouvernance et d’Economie to Utah to teach classes on pressing Middle Eastern topics, while a University of Utah faculty member will spend three weeks teaching in Morocco.
Explanatory Reasoning: Philosophical and Empirical Considerations

When reasoning about the world, humans are not satisfied merely to know that something is the case; we also seek an understanding of why things are the way they are. This natural desire for explanations plays a central role in the pursuit of knowledge; when we discover explanations, we gain new insight. It is surprising then that research on human reasoning often ignores explanation. This project examines explanation’s role in reasoning. The goal is to investigate the ways in which, and extent to which, explanatory judgments guide us to reasonable conclusions. It extends my past work in two ways: I attempt to clarify what is implied when humans judge that a good explanation “fits well” with the evidence. I also uncover various ways in which such judgments could guide us logically in learning new truths about the world. A thorough account of human reasoning awaits a more substantial treatment of explanatory reasoning, and this project goes some way toward filling that gap.

Hakan Yavuz, Department of Political Science
The Process of Vernacularization and the Zones of Islam
Unlike Samuel Huntington, I do not think that there is a homogenous religious or civilizational entity termed, “Islam.” Rather, we can find at least seven diverse, competing, and conflicting zones of Islam. This project seeks to unpack the detailed realities in the different zones of Islam and present the notion of a monolithic Islam as unfounded. In particular, the project examines Arab, Persian, Turkic, South Asian, Southeast Asian, African, and diaspora zones in their specific terrain, and answers the following questions: which form of Islam is more likely to become an agent of modernity and democratization; why is Islam a more progressive force in some zones than others; what is the impact of colonialism and the experience of modernity for each; and lastly, do prevailing Islamic ideas pose an obstacle to democratization?
rhetoric centered on the importance of individual freedom, a linguistic success that has no political party but which can be capitalized on by anyone willing to promote free markets or free love or any other kind of individual freedom. It's the language that has won. The book, contracted by WW Norton & Sons, will add new clarity to the literature on postwar America while telling a riveting story of the intertwined lives of two American icons.

**George S. and Dolores Doré Eccles Foundation Fellowship in Mormon Studies**

Saskia Tielens, Department of American Studies, Dortmund University, Germany

*The Ritualization of Modern Mormon History: Tracing Global Memory in a Global Zion*

My project deals with the transnational contest of Mormonism; more specifically, with tracing cultural memory as it passes borders in a global Zion. I am interested in the expression of cultural memory that belong to the so-called ritualization of Mormon history, as Davis Bitton calls it, and its function in identity formation in a transnational context. Ritualization helps to create and abrogate social differences in specific ways. Through the ritualization of history, a usable past is created for Mormons everywhere, offering an important point of connection in a shared Mormon culture.

**Graduate Research Fellowships**

Louis Sherman, Department of English

*Guns and the Man: Control and the Armed Ideal in Twentieth-Century American Culture*

This project considers evolving conceptions of gun rights and American identity in twentieth-century literature, film, television, National Rifle Association publications, and political discourse focused on periods of significant federal gun control legislation. Gun control and gun rights discourses have tended to enforce definitions of armed citizenship that privilege white, land-owning men and criminalize and exclude racialized others. But dominant constructions of armed masculinity shift in the twentieth-century from the self-reliant landowner and law-abiding citizen, to the threatened and vigilant protector of white rurality, and finally, to militant and even apocalyptic opposition to federal control.

Spencer Wall, Department of English

*Mapping Milton: The Many Worlds of “Paradise Lost”*

All of creation is Milton’s stage for *Paradise Lost*, and all the poem’s significant action is creation. Further, for Milton’s poem, creation is a chaotic, involved, and collaborative process; a process in which poets participate. It is this collaborative act of creation that produces and suggests a heterogeneous mixture of shared worlds and competing worlds in *Paradise Lost*. Moreover, Milton’s poem locates poetic creation within the sphere of human activities that better acquaint people with a world outside themselves. My project is about the relationships between the world Milton lives in, the world he imagines, and the poem he makes.

**Tanner Humanities Center Honors Undergraduate Fellowship**

Jordan Jochim, Department of Political Science

*Renegotiating Injury: The Politics of Revenge and the Ethics of Tragic Inheritance*

I seek to address a lacuna in the existing literature on identity politics. I will consider the status of injury as one of inheritance - that is to say, as a historical condition that colors and informs shared orientations to the world. Ultimately, this project will advance what can be called an “ethic of tragic inheritance.” I will conclude by considering how such an ethic may reinvigorate collective democratic efforts around such issues as marriage equality and immigrant rights.

Visit [www.thc.utah.edu](http://www.thc.utah.edu) for a schedule of this year’s Work in Progress Series with our fellows and other university academics.
During this time of broad public and scholarly interest in LDS institutions, beliefs, and practices, the Tanner Humanities Center’s Mormon Studies Initiative has taken major steps to facilitate the academic study of Mormonism on campus and in the wider community. Over the past year, the Tanner Center has worked to create a vibrant dialogue on Mormonism through a number of events and programs, and we look forward to highlighting the Mormon “story” over the next year.

On August 24th, 2012, Harvard University Professor of History Laurel Thatcher Ulrich delivered the Sterling M. McMurrin Lecture on Religion and Culture, titled “Remember Me: The Inscription of Self in Nineteenth Century Mormonism.” Professor Ulrich’s lecture served as the plenary address for a conference on Mormon women that drew over three hundred people.

The Tanner Center welcomed Rosemary Avance of the University of Pennsylvania’s Annenberg School of Communication as the 2012-2013 Eccles Mormon Studies Fellow. Rosemary spent the year researching how modern Mormon identities are rendered from multiple sources, such as authorities, faithful members, the secular media, and former Mormons. She gave a Work in Progress talk on her research, titled “The Internet and Modern Mormon Identity,” in February, 2013.

The Tanner Center hosted a gathering of twenty Mormon Studies scholars on July 31, 2013 as they considered the state of the field and ways to enhance Mormon Studies at universities and in the broader community. Representing schools in Utah, California, Oregon, and Idaho, university professors and interested non-affiliated researchers discussed how to teach Mormon Studies, funding resources, and ways to expand the Mormon Studies scholarly base.

The Tanner Center’s Mormon Studies Research Interest Group, led by History Professor Paul Reeve, brought together scholars from the University of Utah, Brigham Young University, Utah Valley University, University of Wyoming, and the LDS Church History Department to organize a Mormon Studies undergraduate minor in the Religious Studies Department at the University of Utah. We believe that this degree will be an important step to a larger goal: the creation of a full Mormon studies program at the University of Utah.

To make a donation to the Mormon Studies Fellowship endowment, please contact Bob Goldberg by e-mail at bob.goldberg@utah.edu or by phone at (801) 581-8844.
Applause, Applause!

Katharine Coles, 2003-2004 faculty fellow, was awarded a fellowship from the John Simon Guggenheim Memorial Foundation in 2012.

Kevin DeLuca, 2009-2010 faculty fellow, has been chosen as the Environmental Humanities Research Professor for the academic year 2013-2014, which “is intended to honor our most dedicated faculty and enable them to deepen our understanding of environmental humanities.”

Barbara Duffey, 2011-2012 graduate fellow, completed her first year as Assistant Professor in English at Dakota Wesleyan University.

Matthew Haber, 2007-2008 faculty fellow, received the Ramona Cannon Teaching Excellence award and Early Career Teaching Award.

Esther Lee, 2011-2012 graduate fellow, accepted an Assistant Professor of English and Creative Writing position at Agnes Scott College, an independent national liberal arts college for women in the Atlanta area.

Rachel Marston, 2010-2011 graduate fellow and former Program Assistant, accepted a tenure-track faculty position with the College of St. Benedict & Saint John's University.

Elijah Millgram, 2011 Work in Progress speaker, was awarded a fellowship from the John Simon Guggenheim Memorial Foundation in 2013.

Lance Olsen, 2010-2011 faculty fellow, received the Mary Ellen van der Heyden Berlin Prize in Fiction fellowship in spring 2013 and was awarded a fellowship from the John Simon Guggenheim Memorial Foundation in 2012.

Paisley Rekdal, 2007-2008 faculty fellow, was awarded the Rilke Prize for Exceptional Book, which recognizes a book of poetry that “demonstrates exceptional artistry and vision written by a mid-career poet.”

Kathryn Stockton, 2011-2012 faculty fellow, was honored with the 2013 Rosenblatt Prize for Excellence, the University of Utah's most prestigious award. This prize is presented annually to a faculty member who displays excellence in teaching, research, and administrative activities.

New Tanner Staff

John Boyack, Program Coordinator

John joined the Tanner Center staff this July, and could not be happier to return to the University full time. He received bachelor’s degrees in English and Political Science from the U, fancies local government and penning bad poetry, and speaks Spanish. His work experience includes non-profit development, marketing, public relations, and event planning. He currently resides in the Marmalade District with his lovely wife, Lauren, and their two cats, Sam & Chloe. In his free time, he enjoys making mustard, cooking bread, and competing in beginner-level team sports.
Jewels of the Tanner Humanities Center

We thank our supporters and sponsors for the 2012-2013 year. With their support, we are able to continue to create public programming and offer fellowship opportunities.

**Pearls ($10,000+)**
- College of Humanities, University of Utah
- Dept. of Languages and Literature, University of Utah
- George S. and Dolores Doré Eccles Foundation
- Hinckley Institute of Politics
- O.C. Tanner Company
- Utah State Office of Education

**Rubies ($5,000+)**
- Brigham Young University
- Chevron Corporation
- College of Fine Arts, University of Utah
- Confucius Institute
- Lawrence T. and Janet T. Dee Foundation
- Jess and Joan Hurtado
- Middle East Center, University of Utah
- Mormon Historic Sites Foundation
- David and Kathy Peterson
- Gael and Laurel Thatcher Ulrich

**Diamonds ($2,500+)**
- Asia Center, University of Utah
- Associated Students of the University of Utah (ASUU)
- Church of Jesus Christ of Latter-Day Saints
- College of Business, University of Utah
- Spencer and Kristine Eccles
- Ali El Husseini
- Environmental Humanities Program, University of Utah
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- Utah Valley University
- Westminster College
- Becky Wilcox
- Kim Wirthlin

**Emeralds ($1,000+)**
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- Curtis Atkisson
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- Barbara and Norman Tanner Center for Nonviolent Human Rights Advocacy
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Pioneer Theater Company
Salt Lake Film Society

Co-Sponsorships for 2012-2013

The Zahra Charity's Sound and Light: A Celebration of Music and Art

Cultural Pluralism Program, Salt Lake City Public Library

Monster Workshop, Department of English

Lyceum II Lecture: “Into the Silence: The Great Way, Mallory and the Conquest of Everest” by Wade Davis

“This Way the Place: Environmental Memory in the Great Basin” Lecture
by Jared Farmer, America West Center

“Religion, Conflict, and Peacemaking” Conference,
Barbara and Norman Tanner Center for Nonviolent Human Rights Advocacy

“Imagining the Diaspora in Iranian Cinema: The ‘Farangi’ in Comedies”
Reza Ali Khazeni Memorial Lecture, Middle East Center

Space and Place Symposium, Department of English

Model Arab League Conference, Middle East Center

“Articulate while Black: Barack Obama, Language, and Race in the U.S.”
Lecture by Dr. H. Samy Alim, Department of Education, Culture, and Society

“Austin Unbound: A Deaf Journey of Transgender Heroism”
Film screening and panel discussion. Disabilities Studies Program

“The Future of Higher Education”
Hinckley Institute of Politics' Siciliano Forum

“Where Hermaphrodites Come From and Where They Went”
Vern and Bonnie Bullough Lecture, Department of History

“Boys and Men Healing” Film Screening
Male Survivor Weekends of Recovery
Our Mission
For 25 years, the Tanner Humanities Center has fostered innovative humanistic inquiry and scholarship. The Center’s programs create opportunity for lively dialogue among scholars, students, and the community on issues (from ancient to contemporary) pertaining to the human condition.

Our Programs
Annually the Tanner Humanities Center hosts approximately 30 wide-ranging programs in the humanities that inform, educate, and enlighten both campus and community.

The Tanner Humanities Center programs include thoughtful and provocative public lectures and symposia, cutting edge humanities education for teachers, and local and national fellows who produce new knowledge and become opinion makers within their scholarly disciplines.

About Us
The Obert C. and Grace A. Tanner Humanities Center was founded in 1988 in the College of Humanities at the University of Utah. The Center was endowed through a generous gift from the family foundation of Obert C. Tanner, renowned entrepreneur, philanthropist, and professor of philosophy. In Fall 2008, the Tanner Humanities Center moved to its new location, the Carolyn Tanner Irish Building, named for the Right Rev. Carolyn Tanner Irish in honor of her passion for the humanities at the University of Utah.

Bob Goldberg, Director
Beth Tracy, Administrative Manager
Josh Elstein, Development Specialist
John Boyack, Program Coordinator

For more information on the Tanner Humanities Center, visit our website at www.thc.utah.edu or call (801) 581-7989.